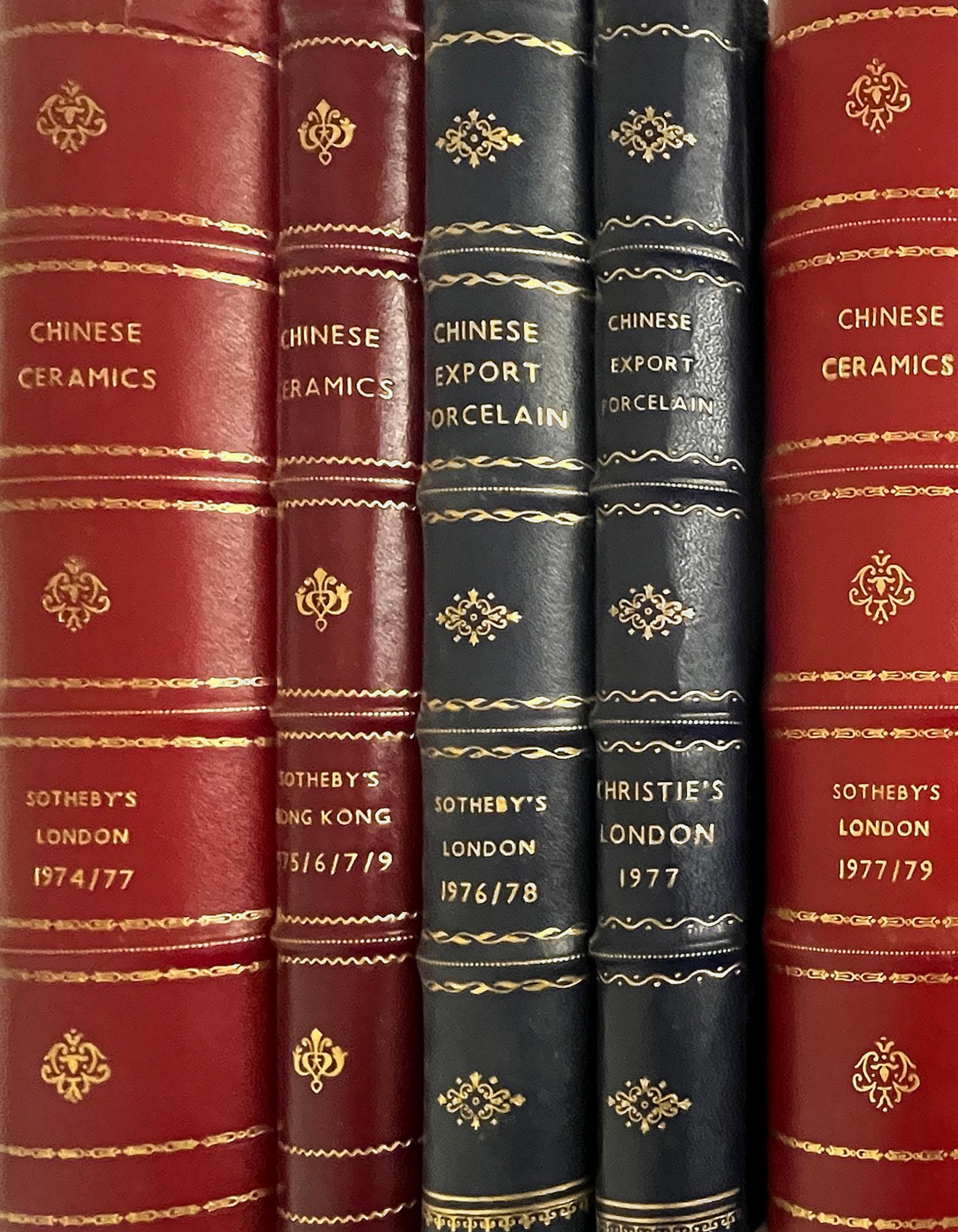
ALASTAIR GIBSON AUCTIONS

古董瓷器及工藝品ANTIQUE CERAMICS & WORKS OF ART

FINE ASIAN ART

SATURDAY 23RD MARCH 2024 AT 11.00 AM GMT





ALASTAIR GIBSON AUCTIONS

古董瓷器及工藝品 ANTIQUE CERAMICS & WORKS OF ART

FINE ASIAN ART

SATURDAY 23RD MARCH 2024 AT 11.00 AM GMT

LIVE AUCTION:

ONLINE, TELEPHONE & COMMISSION BIDDING ONLY

To include:

EX LIBRIS: THE CHINESE REFERENCE LIBRARY OF ALBERTO V. SANTOS

Lots 1-76

VIEWING BY APPOINTMENT ONLY: 19TH-21ST OF MARCH, 9AM - 5PM

Please contact Alastair Gibson directly

Registration closes at 12 noon on Friday 22ND March 2024

Front cover: Lot 114
Back cover: Lot 117



Alastair Gibson, MRICS



Andrew Huyan Consultant

www.alastairgibsonauctions.com

Tel: +44 (0)208 191 2 192

+44 (0)7831 645468

Email: info@alastairgibsonauctions.com









IMPORTANT INFORMATION

REGISTRATION

If you wish to bid at this auction you will need to register online and provide two forms of identification;

- 1: Photographic identification either a current passport or photographic driving licence
- 2: Proof of address either a utility bill or official document showing your name and address

Please visit www.alastairgibsonauctions.com and complete the online registration form.

Identification can be provided to us in person or by email to info@alastairgibsonauctions.com

Please note: registering through thesaleroom.com does not automatically register you to bid with us.

You may be asked to pay a deposit and any deposit must be paid by bank transfer prior to the sale. Alastair Gibson Auctions must have cleared funds no later than 12 noon on the day before the sale. If you are not successful you will be refunded without interest within seven working days. Please note that refunds of payments made from non UK bank accounts may be subject to currency fluctuations.

Bank transfers should be sent to: Lloyds Bank,

Week Street, Maidstone

Account name: Gibson Auctioneers

Sort Code: 30-95-37
Account: 73642760
BIC: LOYDGB21121

IBAN: GB68 LOYD 3095 3773 6427 60

Once registration is complete you will be provided with a

paddle number.

CONDITION OF LOTS

Condition reports are available on request prior to the sale. Please note that the condition of lots is not stated in the catalogue descriptions. The absence of condition reports in the catalogue does not imply that the lot is free from imperfections or faults. All measurements given in the catalogue should be regarded as approximate.

LOT SYMBOLS

Lots marked with a dagger (†) are subject to VAT on the hammer price. Lots marked with an omega (Ω) have been temporarily imported from outside the UK and are subject to VAT at 5% on the hammer price and the buyers premium.

ENDANGERED SPECIES REGULATIONS

Lots marked λ will be subject to strict CITES regulations when being exported. Buyers should satisfy themselves prior to bidding that they are able to comply with these regulations before submitting any bids. For further information please visit https://www.gov.uk/guidance/cites-imports-and-exports

LIVE ONLINE BIDDING

Live online bidding is available via various online platforms. Additional commission on the hammer price will be payable for use of these live auction facilities. This charge will be added to your invoice automatically.

TELEPHONE BIDDING

If you wish to bid by telephone please register online at www.alastairgibsonauctions.com before 12 noon on the day before the sale. Registrations for telephone bidding may not be accepted after this time.

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PREMIUM LOTS

Bids on premium lots can be made by telephone bidding or commission bidding.

In order to bid on premium lots, you will be required to complete a premium lot registration form and pay a deposit which must be made by bank transfer. This form must be completed and the deposit received before 12 noon the day before the auction.

BUYERS PREMIUM

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter.

PAYMENT AND CLEARANCE

Payment is due immediately after the auction and must be paid in pounds sterling.

Payments can be made by bank transfer or cash. We are unable to accept card payments.

Please note we can only accept cash payments up to a sterling equivalent of 10,000 euros and upon receipt of photographic identification and proof of address.

We cannot accept cash payments without proof of identification

Funds must be cleared in full before purchases can be released.

Bank transfers should be sent to:

Lloyds Bank, Week Street, Maidstone

Account name: Gibson Auctioneers Sort Code: 30-95-37

Account: 73642760

BIC: LOYDGB21121

IBAN: GB68 LOYD 3095 3773 6427 60

PACKING, COLLECTION AND SHIPPING OF LOTS

Please be aware that all lots are removed from the auction venue immediately after the sale by our nominated shipper.

Full information regarding collection and shipping will be provided with your purchase invoice.

We reserve the right to add storage charges to all lots not collected or shipped within 30 calendar days of the sale. This will include a handling fee of £25 (plus vat) per invoice and a storage charge of £5 (plus vat) per lot per day. No goods will be released until these charges have been paid.

EXPORTING YOUR PROPERTY FROM THE UK

If you intend to export your property, import taxes, customs duties and other fees may apply at the country of destination. It is your responsibility to ensure that your shipment can be lawfully imported to the destination country. All fees relating to this are the responsibility of the buyer.

In order to qualify for a VAT refund, your lots must be exported by a shipping agent and valid export documentation must be provided prior to the VAT refund being applied.

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

拍賣須知

登記競投

由於"洗錢條例"的實施,買家需登記及提供兩種形式的身份證明以參與競拍:

1:照片身份證明——當前護照或照片駕駛執照 2:地址證明——水電賬單或具有您姓名和住址的官方文件 同時您也可以在線下參觀拍賣預展期間親自報名,也可以致電 +44(0)7831 645468或發送電子郵件至

info@alastairgibsonauctions.com與辦事處聯系.

登記時 您需要出示您的身份證明,護照您也可以 將文件的副本 通過電子郵件發送到辦公室.

請註意:通過thesalroom.com註冊或通過我們的網站不會自動註冊您在本場拍賣的競買資格.

您可能會被要求支付競買保證金,任何保證金必須在出售前通過借記卡/信用卡或銀行轉賬支付.Alastair Gibson拍賣公司(Alastair Gibson Auctions)將於7月5日中午12點前清算資金.如果您沒有成功出價購買到拍品,我方將於7個工作日內將保證金原數退還給您.請註意,從非英國銀行賬戶付款的退款可能受貨幣波動的影響。.在線競拍者可能需要支付5000英鎊的保證金,該款項允許在線競拍者於本次拍賣總計競拍至5萬英鎊.

任何匯款應轉賬到以下銀行賬戶:

銀行地址:Lloyds Bank, Week Street, Maidstone 賬戶名Account name: Gibson Auctioneers Sort Code:30-95-37

賬戶Account: 73642760 BIC: LOYDGB21121

IBAN: GB68 LOYD 3095 3773 6427 60

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請註意,拍品目錄中不包括拍品狀態報告.在競拍前,買家可自行請求獲取並瀏覽拍品狀態報告.拍品目錄中沒有包括狀態報告並不意味著拍品在真偽、品質或權利當面沒有缺陷.目錄中給出的所有測量都應視為近似.

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請註意,如果需要從英國出口本次拍賣中的部分拍品,部分 批次在出口時將涉及《瀕危野生動植物種國際貿易公約》 (CITES) 的嚴格規定.如果可以實施,買家應在投標前確定自己能夠遵守這些規定,然後提交投標.欲了解更多信息,請 訪問

https://www.gov.uk/guidance/cites-imports-and- exports

現場競拍

如果您想要於現場競拍,您需要從我方獲得一個競買號牌.競買號 牌可以在參觀線下預展期間或在拍賣當天從辦公室獲得. 電話競拍

如果您希望通過電話競拍,請於7月5日中午12點之前通過電郵聯繫我們: info@alastairgibsonauctions.com,此後的,電話投標將不予接受.

委托競拍

如果您不能參加拍賣會,您可以留下一個傭金委托授權代理人參加拍賣活動代為競買.以您的名義,拍賣官將考慮到保留價和其他報價,並以盡可能低的價格競買該批拍品.

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買家酬金

買方應支付落槌價以及酬金.落槌價為五十萬英鎊以下時,費率為落槌價的25%,加上20%的增值稅(共30%).落槌價為五十萬英鎊以上,前五十萬英鎊的費率不變,之後的價格為 12%加上20%的增值稅(共14.4%)作為酬金.

拍品符號

標有匕首符號(+)的拍品需繳納增值稅.標有歐米加符號(=)的 拍品臨時進口於英國以外地區,需額外支付按成交價和賣家 酬金的5%繳納增值稅.

銷售結果

這些將在出售後不久張貼在我們的網站上.

拍品交付

成功競拍後需即刻以英鎊付款.資金須於我方將拍品交與您或您指定的托運人前結清.

付款方式接受現金.借記卡/信用卡或銀行轉賬.

請註意,我方只能接受最高等同於10000歐元的英鎊現金.若持卡人不在場,我方不能接受超過1000英鎊的信用卡付款.

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如果拍品在銷售後三十天未被收集,我方保留收取對於每件拍品相關儲存費用的權利.這將包括每張發票25英鎊(加增值稅)的手續費和每天每件拍品5英鎊(加增值稅)的倉儲費.在支付這些費用之前,拍品不會被放行.

從英國出口您的拍品

如果您打算從英國出口您的拍品,您也許需要支付目的地國家相關進口稅,關稅和其他費用.您有責任確保您的貨物可以合法地進口到目的地國家.與此相關的所有費用均由買方負責.

請註意,由於英國稅務海關總署撤銷零售出口計劃,我方無 法提供手提出口的增值稅退稅文件(C88).為了符合退稅條件,您的拍品必須由托運公司出口,並須提供有效的出口文件.

部分拍品在出口時可能受《瀕危野生動植物種國際貿易公約》 規定的約束,關於《瀕危野生動植物種國際貿易公約》的 詳情請 見:https://www.gov.uk/guidance/cites-imports-and- exports

**注:本須知如有任何詮釋上的問題,一概以英文版本為準。

CHRONOLOGY OF CHINA

中國歷代年表

NEOLITHIC 新石器時代 c.6500-1700 BC

XIA DYNASTY 夏 c.2100-1600 BC

SHANG DYNASTY 商 c.1600-1100 BC

ZHOU DYNASTY 周 c.1100-221 BC

Western Zhou 西周 c.1100-771 BC Eastern Zhou 東周 770-256 BC Spring and Autumn Period 春秋 770-476 BC Warring States Period 戰國 475-221BC

QIN DYNASTY 秦 221-206 BC

HAN DYNASTY 漢 206 BC-AD 220

Western Han西漢 206 BC - AD 8 Eastern Han 東漢 AD 25-220

THREE KINGDOMS 三國 220-280

Wei 魏 220-265 Shu Han 蜀漢 221-263 Wu 吳 222-280

JIN DYNASTY 晉 265-420

Western Jin 西晉 265-317
Sixteen Kingdoms 十六國 304-439
Eastern Jin 東晉 317-420

SOUTHERN DYNASTIES 南朝 420-589

Liu Song 劉 宋 420-479
Southern Qi 南齊 479-502
Liang 梁 502-557
Chen 陳 557-589

NORTHERN DYNASTIES 北朝 386-581

Northern Wei 北魏 386-534 Eastern Wei 東魏 534-550 Western Wei 西魏 535-556 Northern Qi 北齊 550-577 Northern Zhou 北周 557-581

SUI DYNASTY 隋 581-618

TANG DYNASTY 唐 618-907

FIVE DYNASTIES 五代 907-960

Later Liang 後梁 907-923 Later Tang 後唐 923-936 Later Jin 後晉 936-946 Later Han 後漢 947-950 Later Zhou 後周 951-960

LIAO DYNASTY 遼 907-1125

SONG DYNASTY 宋 960-1279

Northern Song 北宋 960-1127 Southern Song 南宋 1127-1279

JIN DYNASTY 金 1115-1234

YUAN DYNASTY 元 1271-1368

MING DYNASTY 明1368-1644

Hongwu 洪武 1368-1398 Jianwen 建文 1399-1402 Yongle 永樂 1403-1425 Hongxi 洪熙 1425 Xuande 宣德 1462-1435 Zhengtong 正統 1436-1449 Jingtai 景泰 1450-1456 Tianshun 天順 1457-1464 Chenghua 成化 1465-1487 Hongzhi 弘治 1488-1505 Zhengde 正德 1506-1521 Jiajing 嘉靖 1522-1566 Longqing 隆慶 1567-1572 Wanli 萬曆 1573-1620 Taichang 泰昌 1620 Tianqi 天啓 1621-1627 Chongzhen 崇禎 1628-1644

QING DYNASTY 清 1644-1911

Shunzhi 順治 1644-1661
Kangxi 康熙 1662-1722
Yongzheng 雍正 1723-1735
Qianlong 乾隆 1736-1795
Jiaqing 嘉慶 1796-1820
Daoguang 道光 1821-1850
Xianfeng 咸豐 1851-1861
Tongzhi 同治 1862-1874
Guangxu 光緒 1875-1908
Xuantong 宣統 1908-1911

REPUBLIC OF CHINA 中華民國 1912-

Hongxian (YUAN SHI KAI) 洪憲 (袁世凱) 1915-1916

PEOPLE'S REPUBLIC OF CHINA 中華民國 1949-





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LOTS 1-76



1

NARRATIVE OF A JOURNEY IN THE INTERIOR OF CHINA AND OF A VOYAGE TO AND FROM THAT COUNTRY, ABEL, (CLARKE) F.L.S., LONDON, 1818

Lord Amherst's Embassy to the Court of Peking Contemporary calf bound by Hemington, Ingram Court, Fenchurch St, applied label, marbled edges and end papers, first edition, eighteen engraved plates and four maps, binding repaired

Dimensions: 27cm by 21cm

£400 - £600



2

A CATALOGUE OF BLUE AND WHITE NANKIN PORCELAIN FORMING THE COLLECTION OF SIR HENRY THOMPSON, THOMPSON & WHISTLER, LONDON, 1878

Illustrated by the autotype process from drawings by James Whistler Esq. First edition, one of 220 copies, original gilt cloth 'prunus' binding, book plate of Alfred Trapnell, no 1342 in gilt.

Dimensions: 27cm by 20cm

Provenance: Mr Alfred Trapnell, (1838 - 1917) was a Bristol-based business man, who in his early years had been a ship's captain involved in the China trade. He subsequently owned a metal-smelting business and was a renowned ceramics collector and gave a great deal of early Bristol porcelain to the Bristol Museum. He sold his Chinese porcelain collection for a sum rumoured to be £30,000 to Gorer, who published The Trapnell Collection of Old Chinese Porcelain in 1906.

£400 - £600



3

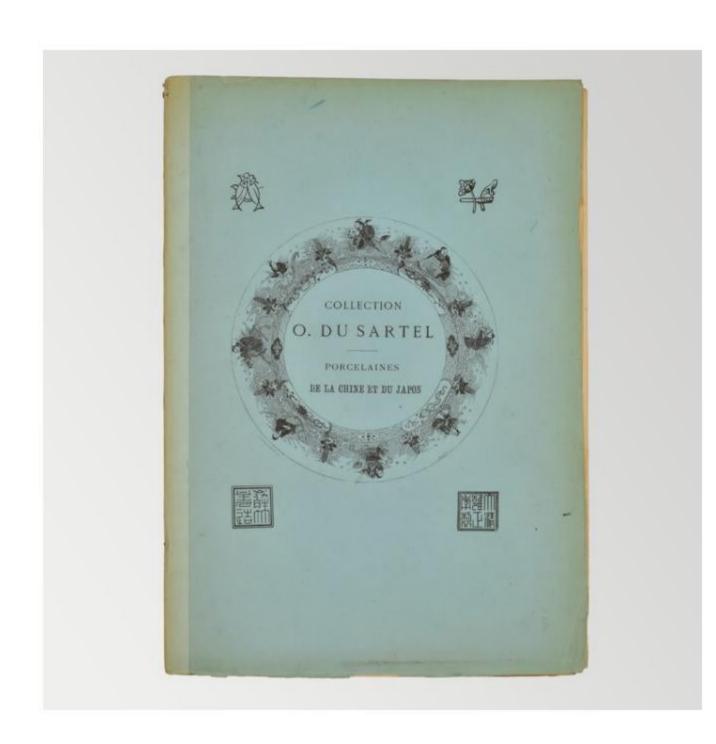
CATALOGUE OF FRANKS COLLECTION OF ORIENTAL PORCELAIN AND POTTERY, AUGUSTUS WOLLASTON FRANKS, F.R.S., F.S.A., LONDON, 1878

Second edition, gilt title, brown cloth binding

Dimensions: 22cm by 14.5cm

£80 - £120





RARE AUCTION CATALOGUE: COLLECTION O. DU SARTEL, PORCELAINES DE LA CHINE ET DU JAPON, PARIS, HOTEL DROUOT, SALLE NO. 8, LUNDI 3,

MARDI 4 ET MERCREDI 5TH AVRIL, 1882

Printed by Pillet et Dumoulin, blue paper soft cover, gilt top end, 135 pages, black and white, with two colour plates

Dimensions: 27.5cm by 19.5cm

£100 - £200





5

LA CÉRAMIQUE CHINOISE, ERNEST GRANDIDIER, PARIS FIRMIN-DIDOT, 1894

First edition, brown half Morocco binding, gilt title to the spine, with marbled boards and end papers

Dimensions: 34cm by 27cm

£200 - £300



6

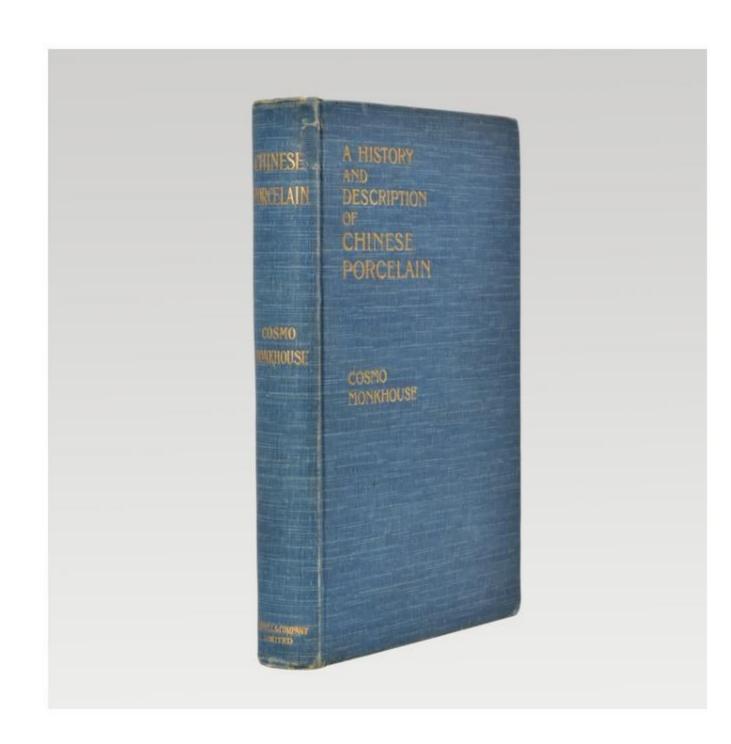
HAND-BOOK OF A COLLECTION OF CHINESE PORCELAINS LOANED BY JAMES A. GARLAND, COMPILED BY JOHN GETZ, THE METROPOLITAN MUSEUM OF ART, 1895

Hard back, bound in grey calico, with silver medallion and title, guards and contreplats paper moire and gold effect, twenty-three photographic plates

Dimensions: 22.5cm by 14.5cm

£100 - £200



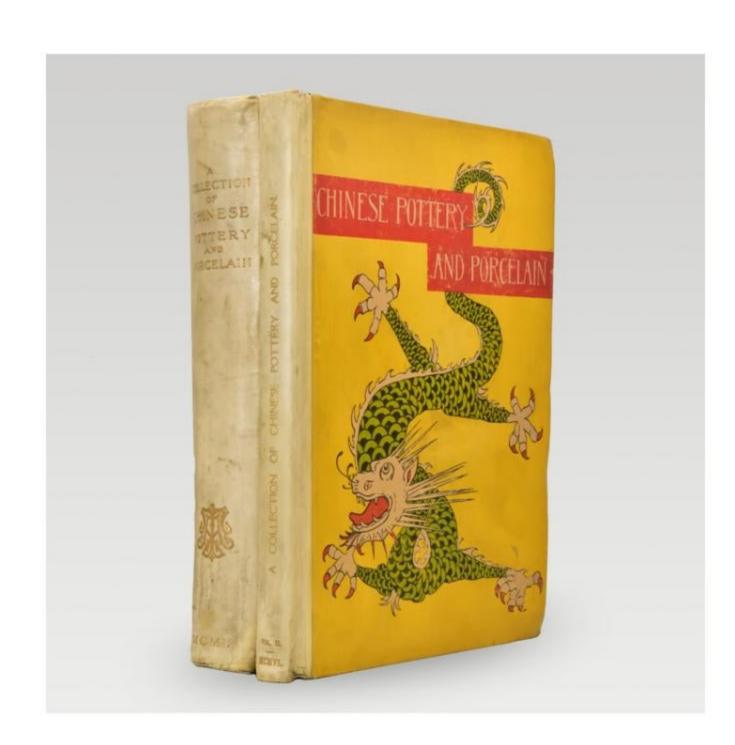


A HISTORY AND DESCRIPTION OF CHINESE PORCELAIN, COSMO MONKHOUSE, CASSELL AND COMPANY, LONDON, 1901

First edition, no. 695 of 1000 copies, gilt title, blue cloth binding, repair to binding

Dimensions: 25cm by 17cm

£40 - £60



CHINESE POTTERY AND PORCELAIN FORMING THE COLLECTION OF MR ALFRED TRAPNELL, PUBLISHED BY WILLIAM GEORGE'S SONS, 1901-6

Volumes I and II, first edition, folio, with original vellum and cloth bound 'dragon' bindings, volume one inscribed and signed in black ink 'Charles W. George Esq, with compliments from Alfred Trapnell' (2)

Dimensions: 33cm by 28cm

£100 - £150



A CATALOGUE OF CHINESE PORCELAINS COLLECTED BY MR AND MRS CHARLES P. TAFT CINCINNATI, OHIO, WITH NOTES AND ILLUSTRATIONS, JOHN GETZ, NEW YORK, 1904

Privately published, limited to 100 copies, unnumbered, top edge gilt, original leather and cloth binding, 127 pages, inscribed in black ink, "a M.me F. Langweil, Paris, with the compliments of Mr & Mrs Taft and the author, John Getz'.

Dimensions: 30cm by 24cm

£500 - £700





CATALOGUE OF THE MORGAN COLLECTION OF CHINESE PORCELAINS, STEPHEN W. BUSHELL AND WILLIAM M. LAFFAN, NEW YORK, METROPOLITAN MUSEUM OF ART, 1910

Second edition unnumbered, limited edition of 500 copies, 195 pages, 77 black and white plates, cloth binding, worn, with book plate 'FROM THE LIBRARY OF DUVEEN BROTHERS, INC. 720 FIFTH AVENUE, NEW YORK' '

Dimensions: 24.5cm by 16.5cm

£100 - £200



11

A COLLECTION OF RARE OLD CHINESE PORCELAINS, COLLECTED BY SIR WILLIAM BENNETT, K.C.V.O., GORER, LONDON, 1910

Purchased and exhibited by Gorer, London, May – June 1910, hardback, green

cloth binding, gilt title

Dimensions: 24.5cm by 15.5cm

£80 - £120





12

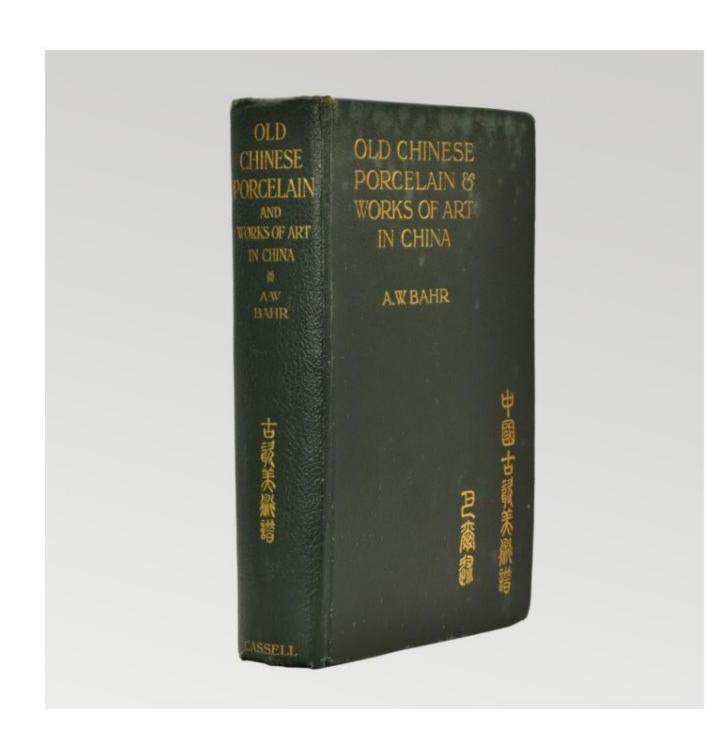
CHINESE PORCELAIN AND HARD STONES, VOLS I-II, EDGAR. GORER & J. F. BLACKER, LONDON, BERNARD QUARITCH, 1911

Volumes I & II, first edition, 496 of a limited edition of 1,000, original gilt-decorated cloth bindings, 254 pages, 253 coloured plates and one plain (2)

Dimensions: 32cm by 28cm

£2,000 - £3,000



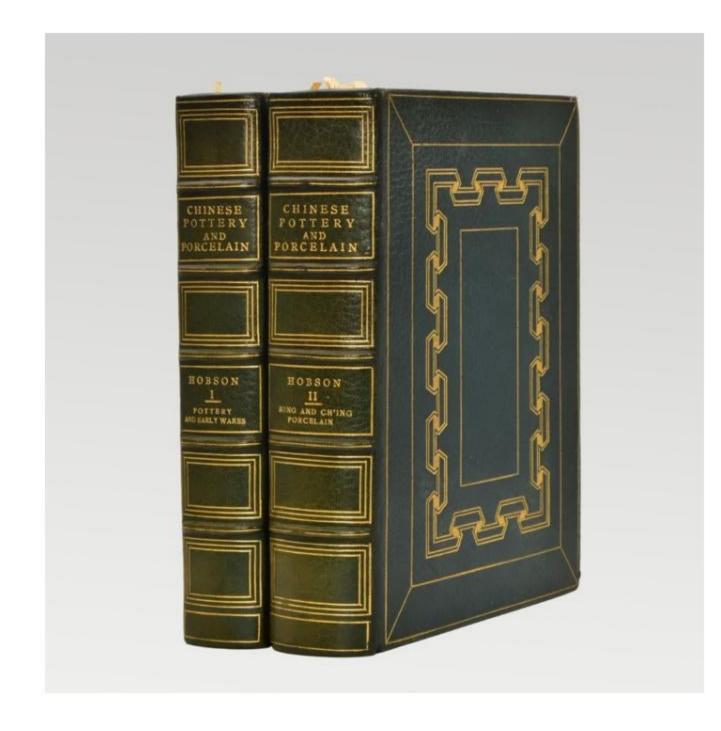


13 OLD CHINESE PORCELAIN & WORKS OF ART, A. W. BAHR, LONDON, CASSELL AND COMPANY, 1911

First edition, original green cloth binding, gilt titles, 'Being Description and Illustrations of Articles selected from an Exhibition held in Shanghai, November, 1908', with frontispiece and 120 plates, twelve in colour

Dimensions: 26cm by 18cm

£200 - £300

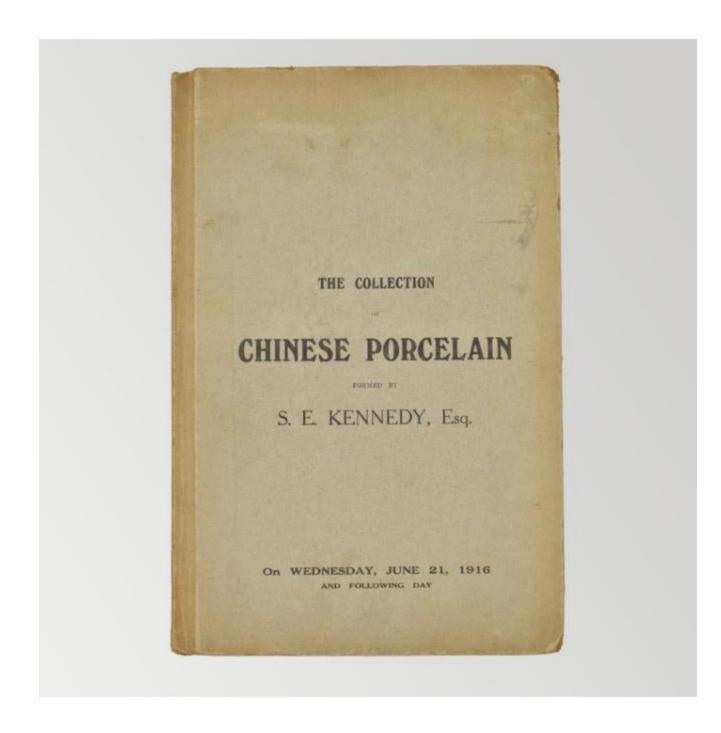


14 CHINESE POTTERY AND PORCELAIN, VOL I & II, R. L. HOBSON, CASSELL AND COMPANY, LONDON, 1915

Volume I, first edition, Pottery and Early Wares, Volume II, Ming and Ch'ing Porcelain, no 1305 of a limited edition of 1500, fine green and gilt leather bindings, book plates of Ruth F. Macrae

Dimensions: 24cm by 17.5cm

£300 - £500



RARE AUCTION CATALOGUE: CHRISTIE'S, THE COLLECTION OF CHINESE PORCELAIN FORMED BY SIDNEY ERNEST KENNEDY ESQ., CHRISTIE'S, KING ST, LONDON, 21ST JUNE 1916

Hardback auction catalogue printed by William Clowes and Sons, 36 pages, 276 lots

Dimensions: 25.5cm by 17cm

£100 - £200





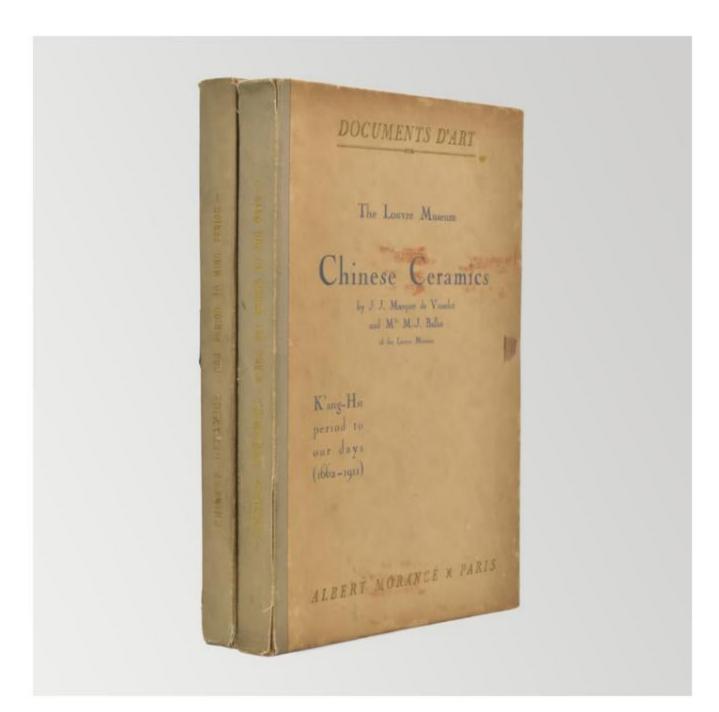
16 MESSRS. NG. SHEONG'S CATALOGUE OF CHINAWARE AND EARTHENWARE, CANTON, CHINA, 1919

4to, original silk boards, coloured plates, 656 catalogue entries, from Fish bowls to Earthenware figures, a fascinating catalogue illustrating early 20th century Chinese ceramics, book sellers stamps of Joao Nolasco Lda, Rua do Alecrim, 43, Lisboa.

Dimensions: 32cm by 26cm

An identical catalogue was sold at Lyon & Turnbull, 11th October 2017, lot 546

£400 - £600



17

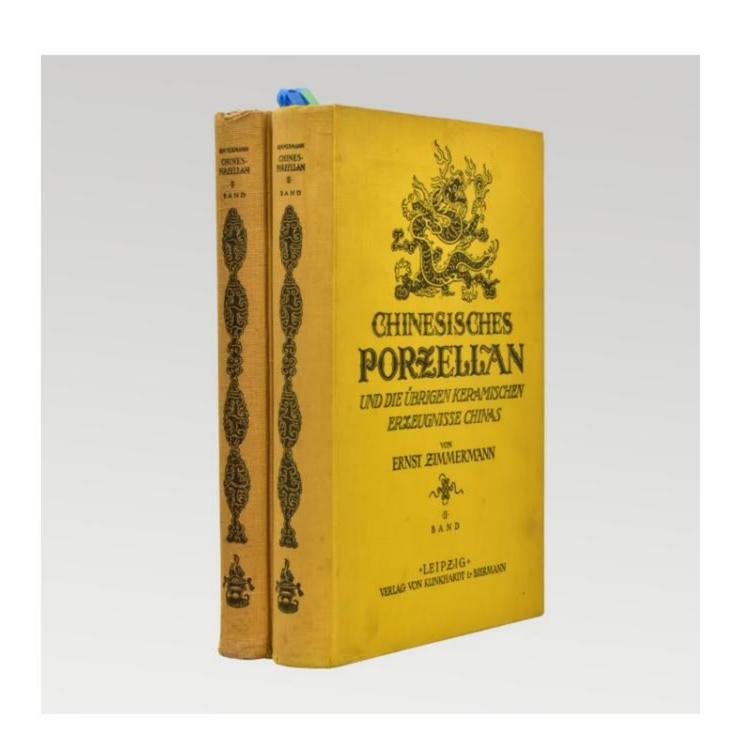
J.J. MARQUET DE VASSELOT AND M.J. BALLOT, THE LOUVRE MUSEUM: CHINESE CERAMICS, VOL. I-II, PARIS, ALBERT MORANCE, 1922

Volume I: Han Period to Ming Period, Volume II: K'ang-Hsi period to our days, bindings worn (2)

Dimensions: 24cm by 18cm

For a similar example see Sotheby's New York, The Wolf Family Collection Art Reference Library, 25th April 2023, lot 1338

£200 - £300



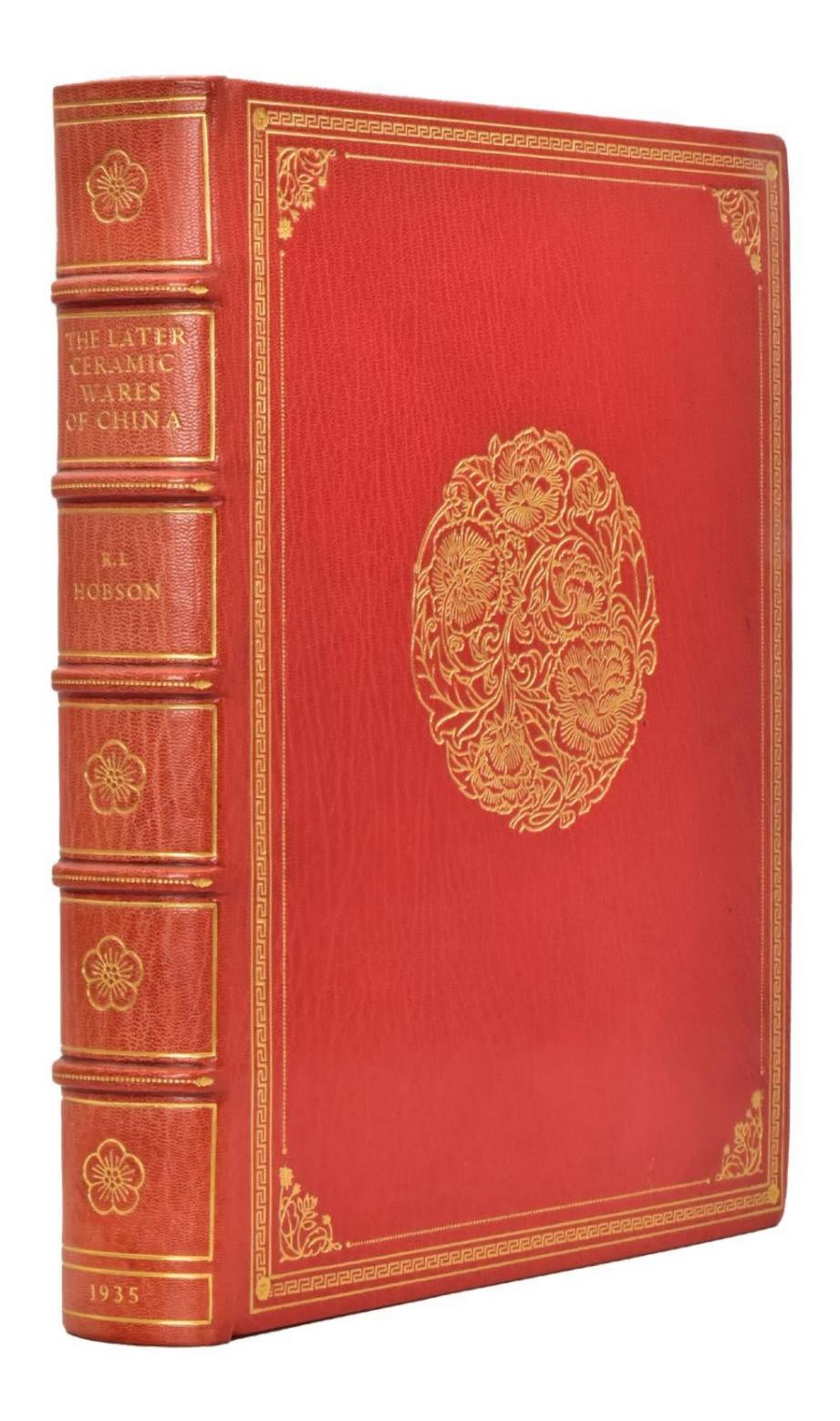
18 CHINESISCHES PORZELLAN, VOL I & II, BY PROF. DR. ERNST ZIMMERMANN, LEIPZIG, 1923

Volumes I & II, original yellow cloth bindings with titles in black, each with book plates of Gerda Isenberg Ruolf, 140 black and white numbered plates (2)

Dimensions: 32cm by 24cm

£80 - £120





THE LATER CERAMIC WARES OF CHINA, ROBERT LOCKHART HOBSON, LONDON, ERNEST BENN LTD, 1925

First edition, fine red leather and gilt binding by Sangorski & Sutcliffe, stamped, the spine dated 1935, red marble end pages, top edge gilt

Dimensions: 27.5cm by 22.5cm

Robert Lockhart Hobson (1872-1941) was Keeper of Ceramics and Ethnography at the British Museum between 1897 – 1938

Sangorski & Sutcliffe was established by Francis Sangorski (1875-1912) and George Sutcliffe (1878-1943) and was one of the leading book binding companies in London, specialising in multi-colour leather binding with gold inlay and semi-precious jewels and are still in business to the present day, based in Rochester Row, London

£200 - £300





THE GEORGE EUMORFOPOULOS COLLECTION, ROBERT LOCKHART HOBSON, LONDON, ERNST BENN, 1925-28

Volumes I - VI, Catalogue of the Chinese, Corean and Persian Pottery and Porcelain, copy no. 18 of 725, on Van Gelder paper, original black and gold textured cloth, together with The Catalogue of the Chinese Frescoes, by Laurence Binyon, limited to 560 copies, no. 72., bookplate of Alan and Simone Hartman (7)

Dimensions: 44.5cm by 32cm

£2,000 - £3,000





CHINESE CERAMICS IN PRIVATE COLLECTIONS, R. L. HOBSON, BERNARD RACKHAM, WILLIAM KING, LONDON, HALTON & TRUSCOTT SMITH, 1931

First edition, copy no 251 of a limited edition of 625, 4to, 32 mounted colour plates, illustrations in the text, original red cloth binding with gilt title

Dimensions: 29cm by 23cm

Provenance: The Andrew Franklin Collection of Asian Art, Christie's 10th May

2006, lot 174

£200 - £300



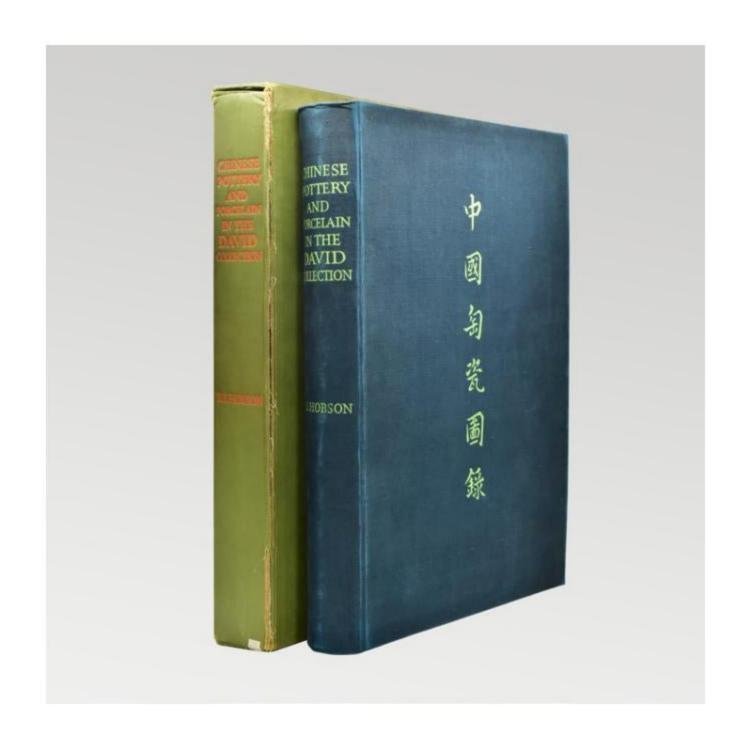
22

THE LEONARD GOW COLLECTION OF CHINESE PORCELAIN, R. L. HOBSON, C. B., LONDON, 1931

First edition, no. 152 of 300 limited edition, signed by Leonard Gow, fine leather and gilt titled binding, stamped 'MOUNTJOY S&S LONDON' for Sangorski & Suttcliffe, with original velvet-lined slip case, red cloth, gilt title and date (2)

Dimensions: 34.5cm by 28cm

£600 - £800



23

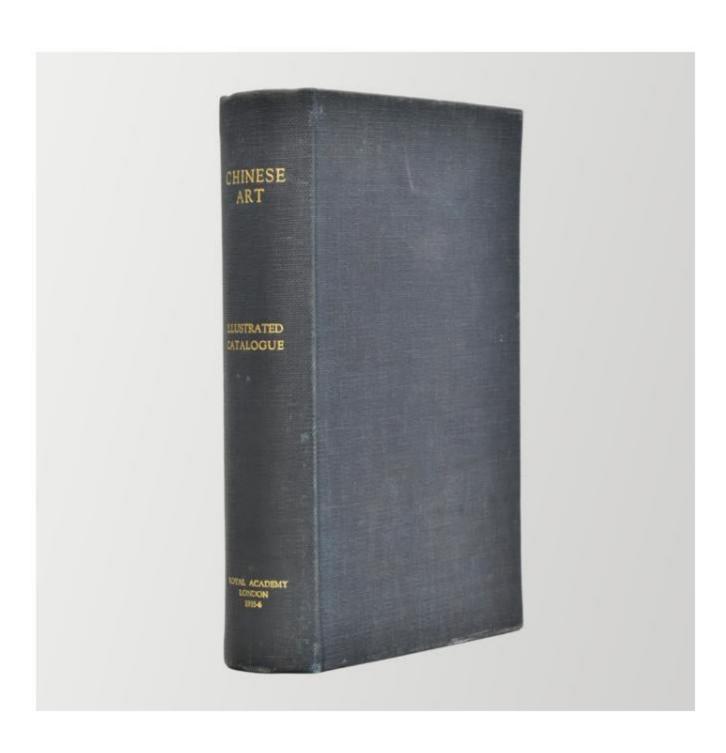
A CATALOGUE OF CHINESE POTTERY AND PORCELAIN IN THE COLLECTION OF SIR PERCIVAL DAVID, R. L. HOBSON, LONDON, THE STOURTON PRESS, 1934

First edition, no. 455 of a limited edition of 650 copies, 180 photographic plates, mostly in colour, original dark blue silk boards, green title, with original box in green cloth (2)

Dimensions: 40cm by 29.6cm

£1,000 - £1,500



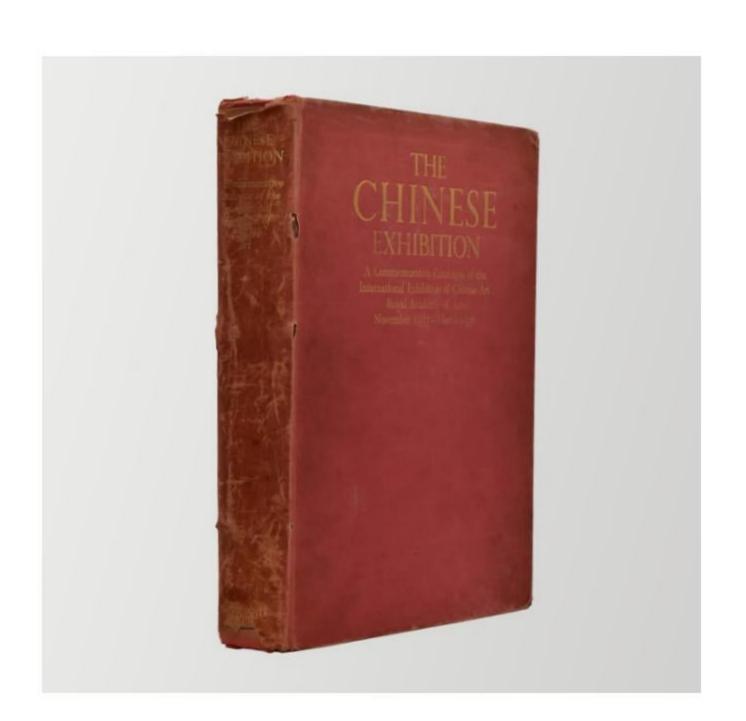


24 CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CHINESE ART 1935/36

Third edition, Royal Academy of Arts, William Clowes and Sons, London, hardback, blue cloth binding and gilt title

Dimensions: 22cm by 15cm

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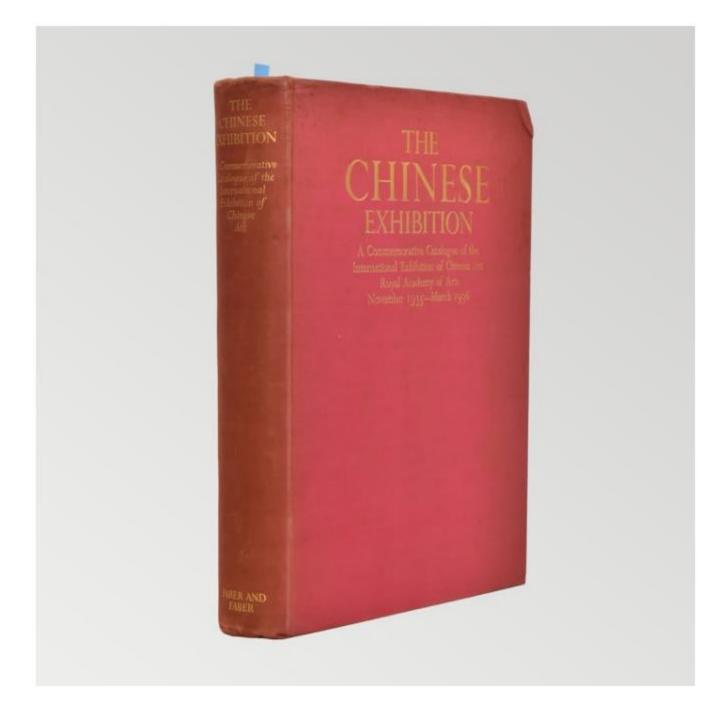
26 A COMMEMORATIVE CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CHINESE ART, LAURENCE BINYON, LONDON, FABER & FABER, 1936

First edition, hardcover, pink cloth boards with gilt stamped titles, worn

Together with Chinese Art, Leigh Ashton and Laurence Binyon, London, 1935, hardback, yellow cloth and dust jacket. (2)

Dimensions: 29cm by 23cm

£100 - £200



A COMMEMORATIVE CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CHINESE ART, LAURENCE BINYON, LONDON, FABER & FABER, 1936

First edition, hardcover, pink cloth boards with gilt stamped titles, good condition

Dimensions: 29cm by 23cm

£200 - £300



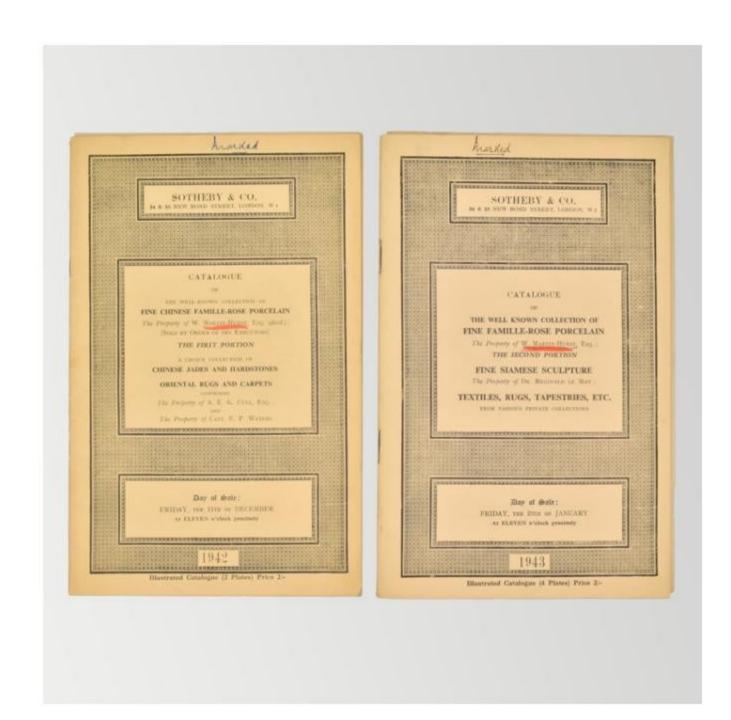
27 EARLY MING WARES OF CHINGTECHEN, ARCHIBALD DOOLEY BRANKSTON, PEKING, HENRI VETCH, 1938

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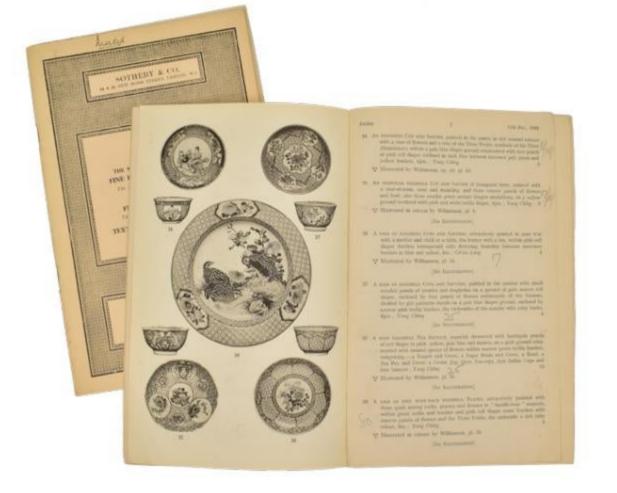


RARE AUCTION CATALOGUES: SOTHEBY & CO, THE MARTIN-HURST COLLECTION, 1942/1943

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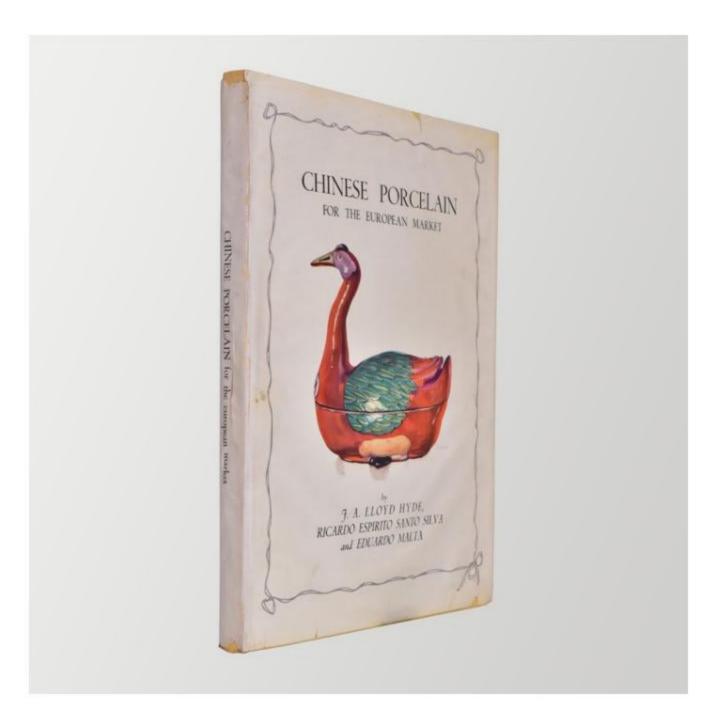
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O BRASIL E A LOUÇA DE INDIA, ELDINO DA FONSECA BRANCANTE, SÃO PAOLO, 1950

First edition, from a limited edition of 1,000 copies, original green felt soft cover, rebound hardcover, fine blue leather boards, gilt titles, blue cloth slip case (2)

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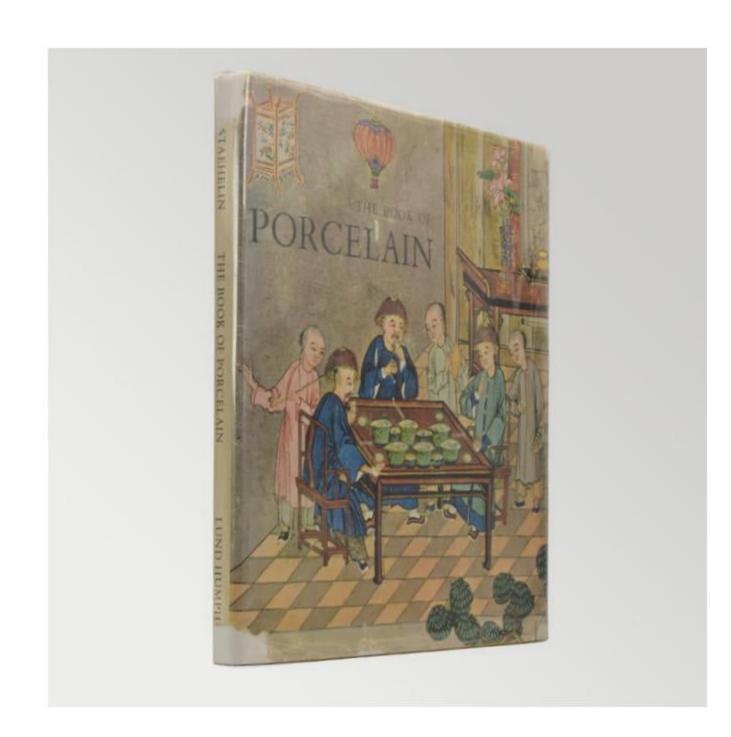
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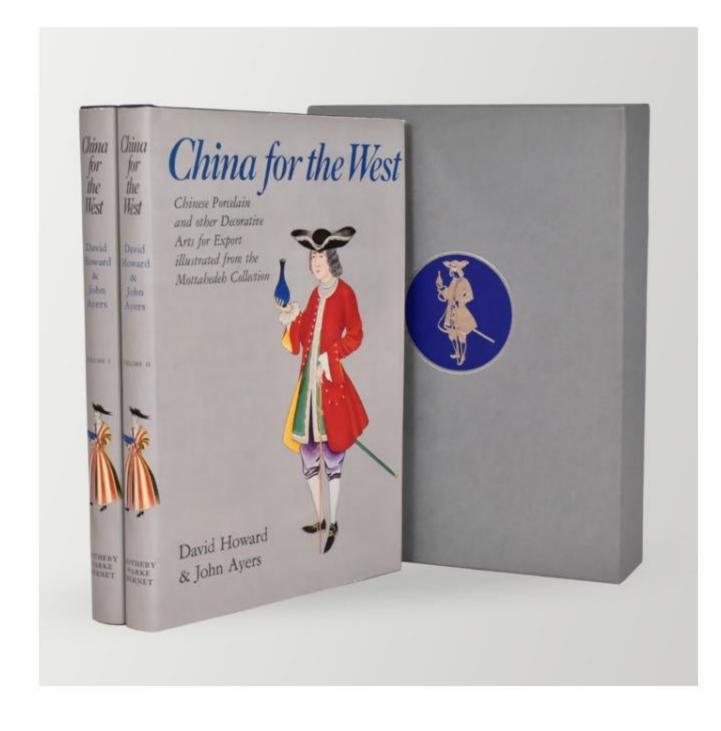
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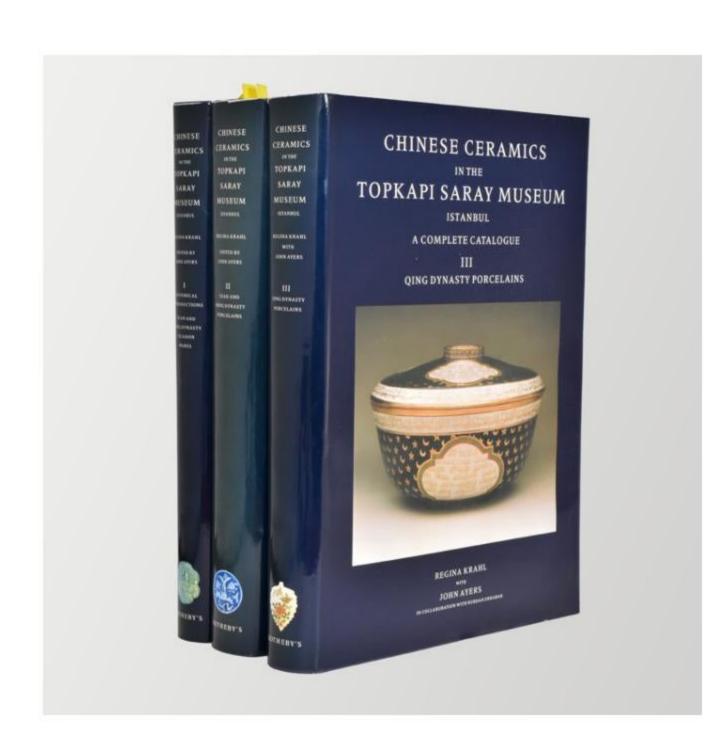
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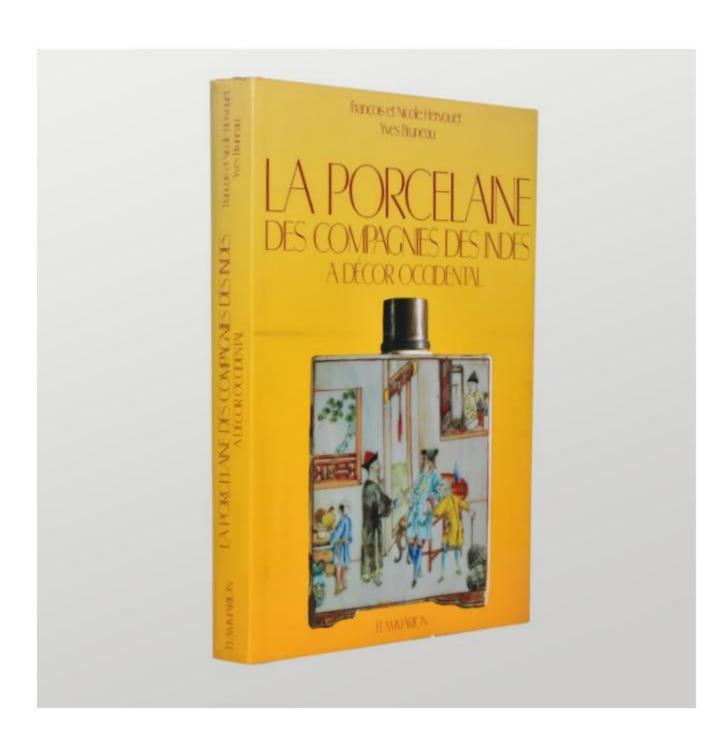


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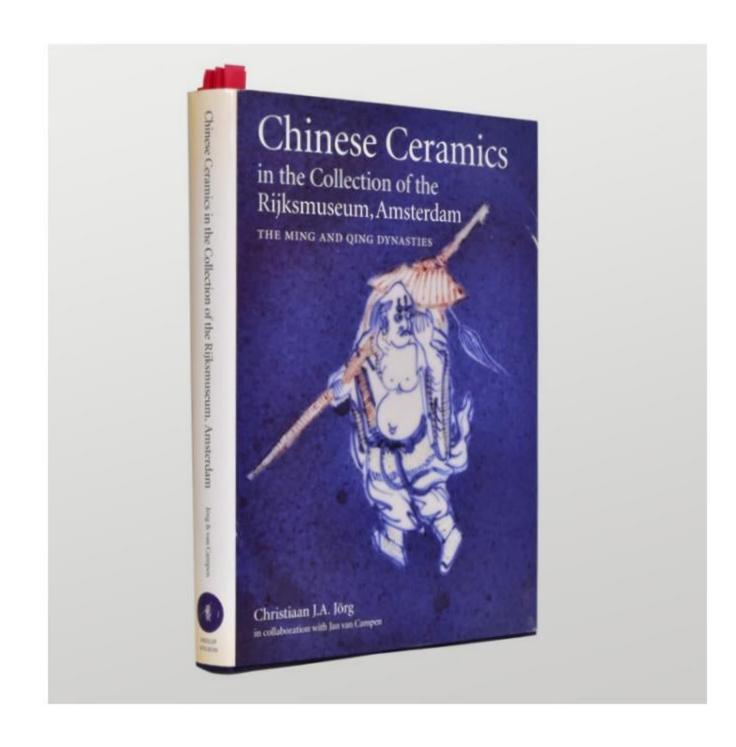


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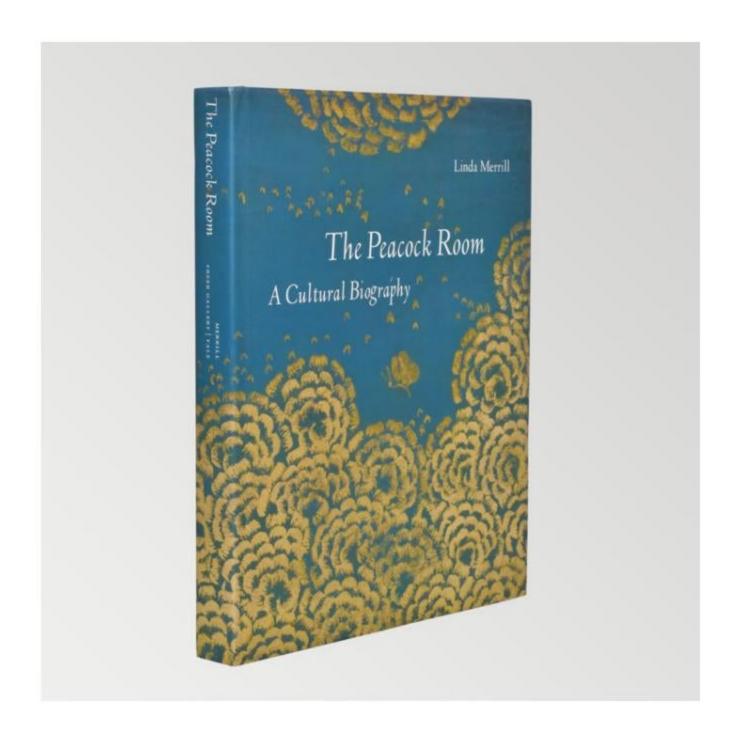
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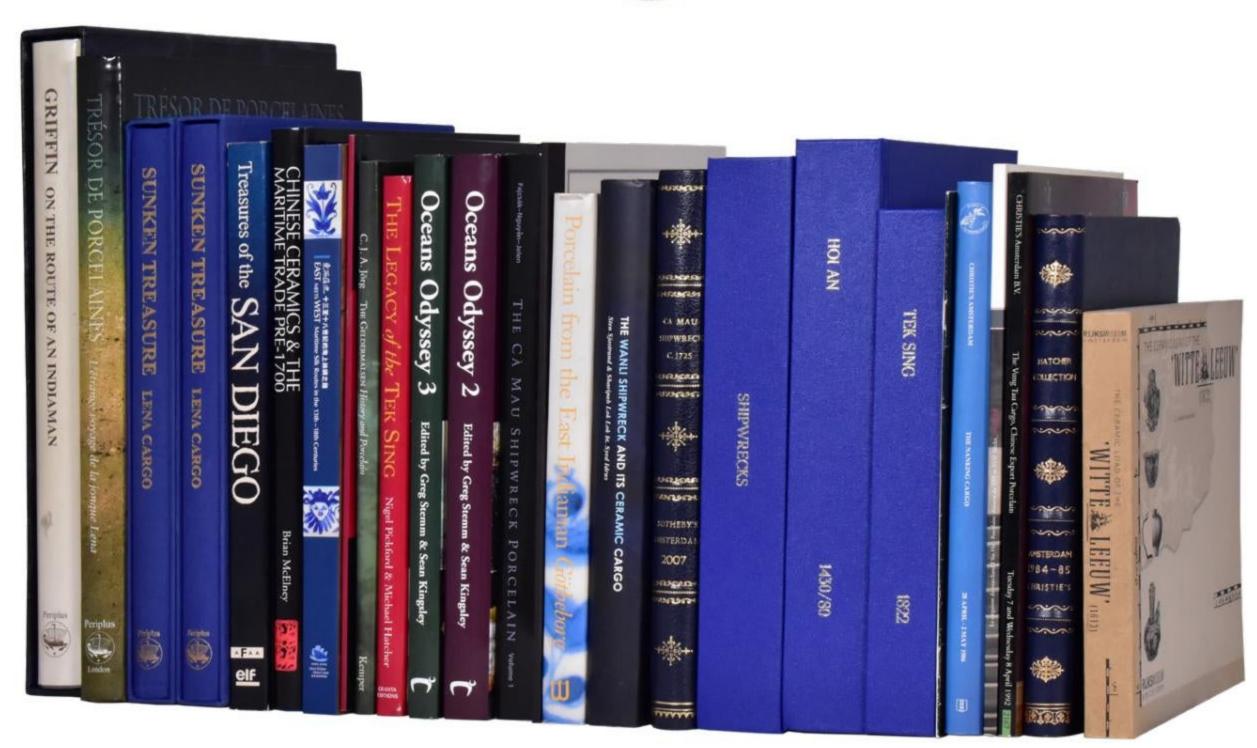
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FRAEYLEMABORG, AZIATISCHE CERAMIEK UIT VIJF EEUWEN, 1977 ASIATIC ART, IN THE RIJKSMUSEUM, AMSTERDAM

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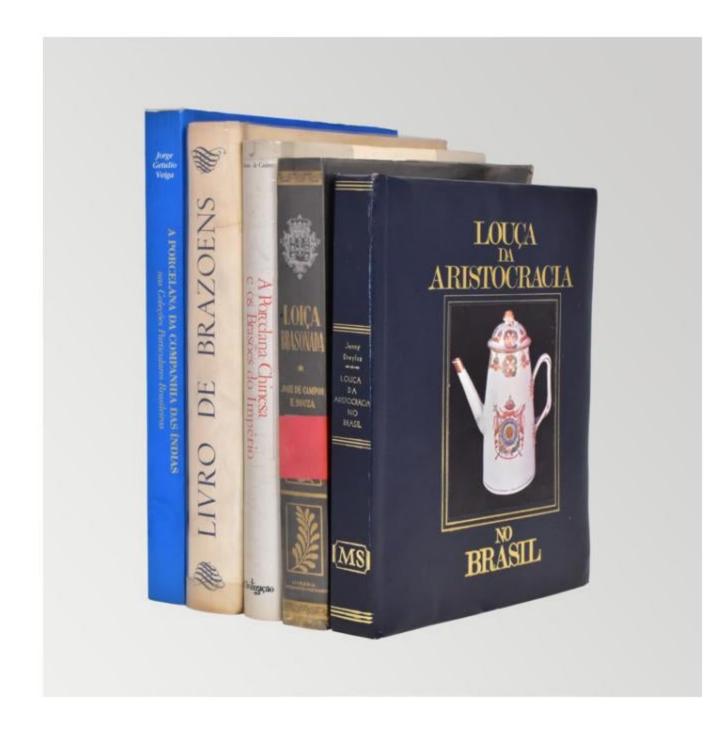
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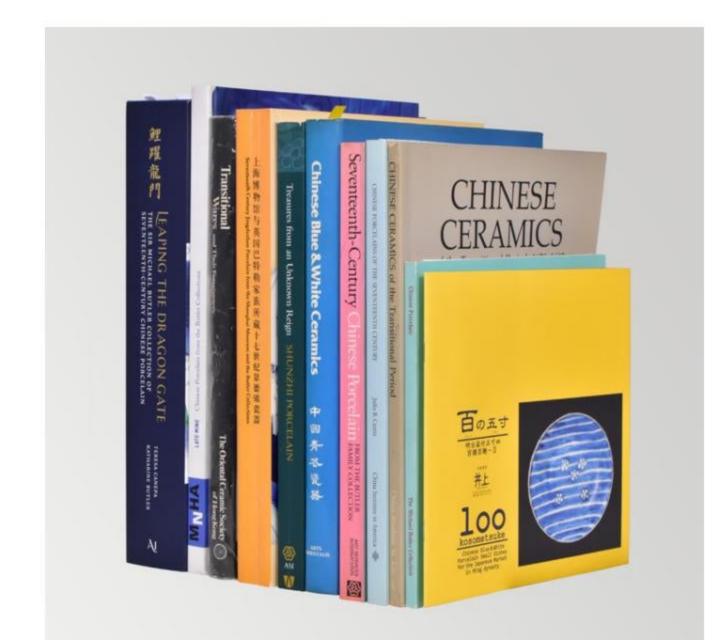
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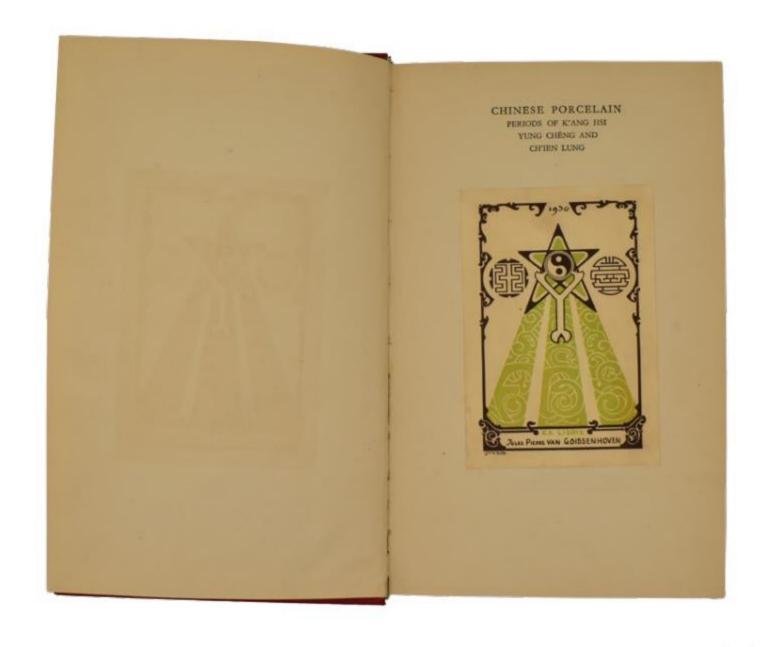
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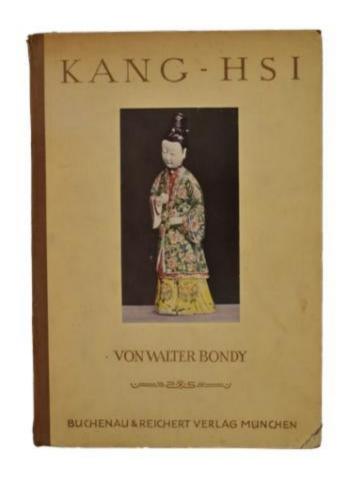
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KRAAK PORCELAIN, A MOMENT IN THE HISTORY OF TIME, MAURA RINALDI, BAMBOO PUBLISHING, 1989

KRAAK PORCELAIN, THE RISE OF GLOBAL TRADE IN THE LATE 16TH AND EARLY 17TH CENTURIES, JORGE WELSH PUBLISHING, LISBON/LONDON 2008

JINGDEZHEN TO THE WORLD, THE LURIE COLLECTION BY TERESA CANEPA

MING, PORCELAIN FOR A GLOBALISED TRADE BY EVA STROBER

A RESEARCH ON BLUE AND WHITE PORCELAIN WARES OF THE MING DYNASTY UNEARTHED IN MACAU

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To include;

CHINESE CERAMICS FROM DATEABLE TOMBS, J.M. ADDIS, SOTHEBY-PARKE BERNET, LONDON, 1978

SOUTH EAST ASIAN AND CHINESE TRADE POTTERY, THE ORIENTAL CERAMIC SOCIETY OF HONG KONG, 1979

JINGDEZHEN WARES THE YUAN EVOLUTION, THE ORIENTAL CERAMIC SOCIETY OF HONG KONG, 1984

GOODS FROM THE EAST 1600 – 1800: TRADING EURASIA, EDITED BY MAXINE BERG, MACMILLAN 2015

ORIENTAL BLUE AND WHITE, SIR HARRY GARNER, FABER & FABER, LONDON, 1954

DATED CHINESE ANTIQUITIES BY SHEILA RIDDELL, FABEL & FABER, LONDON 1979
MING POTTERY AND PORCELAIN, SOAME JENYNS, FABER & FABER, LONDON 1988

BLUE AND WHITE CHINESE PORCELAIN AND IT'S IMPACTION ON THE WESTERN WORLD, JOHN CARSWELL, CHICAGO, 1985

LUSTRE REVEALED: JINGDEZHEN PORCELAIN WARES IN MID 15TH CENTURY CHINA, SHANGHAI MUSEUM, 2019

THE PORCELAIN OF JINGDEZHEN CIVILIAN KILN OF QING DYNASTY IN THE COLLECTION OF THE PALACE MUSEUM, 2014, volumes I, II and III

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71

A REFERENCE LIBRARY OF BOOKS RELATING TO CHINESE CERAMICS

A small group of books mostly in Chinese on Kangxi porcelain, to include; KANGXI, YONGZHENG, QIANLONG, QING PORCELAIN FROM THE PALACE MUSEUM COLLECTION, FORBIDDEN CITY PUBLISHING HOUSE, 1989

K. S. LO COLLECTION IN THE FLAGSTAFF HOUSE MUSEUM OF TEA WARE, PART I, 1984 CHINESE CERAMIC TEA VESSELS, THE K. S. LO COLLECTION, FLAGSTAFF HOUSE MUSEUM OF TEA WARE, HONG KONG, 1991

VIETNAMES AND CHINESE CERAMICS USED IN THE JAPANESE TEA CEREMONY, OXFORD, 1993, HONDA & SHIMIZU

BLUE AND WHITE PORCELAIN OF THE MING AND CH'ING DYNASTIES, NATIONAL MUSEUM OF HISTORY, TAIPEI, 1988

PORCELAIN OF THE KANGXI, CHEN KE LUENG

CATALOGUE OF A SPECIAL EXHIBITION OF CH'ING DYNASTY PAINTED ENAMELS, NATIONAL PALACE MUSEUM, TAIPEI, 1984

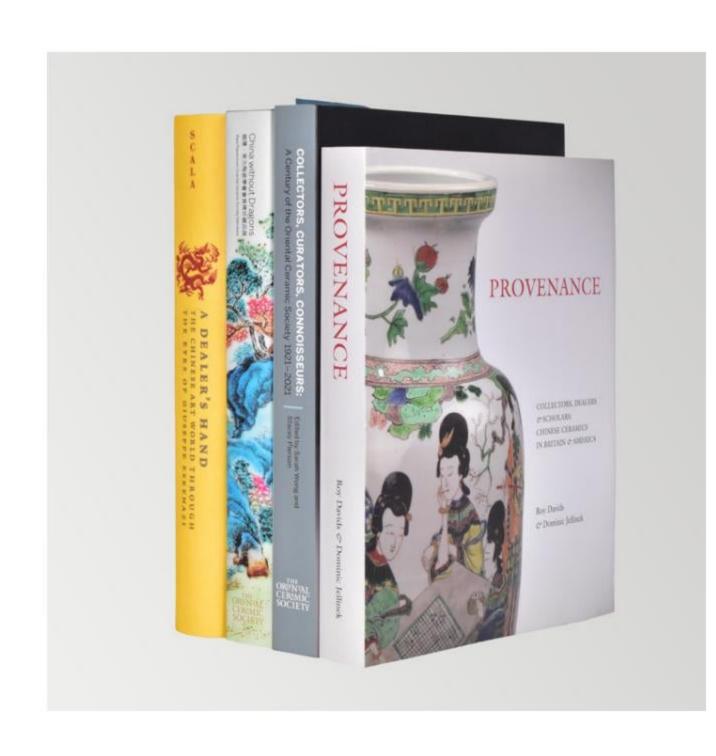
JOINED COLOURS, DECORATION AND MEANING IN CHINESE PORCELAIN, CERAMICS FROM THE COLLECTION OF THE MIN CHIU SOCIETY, HONG KONG, 1993

CATALOGUE OF A SPECIAL EXHIBITION OF CH'ING DYNASTY MONOCHROME, NATIONAL PALACE MUSEUM, TAIPEI, 1981

SPECIAL EXHIBITION OF CH'ING DYNASTY ENAMELLED PORCELAINS OF THE IMPERIAL ATELIERS, NATIONAL PALACE MUSEUM, TAIPEI, 1992

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PROVENANCE BY ROY DAVID AND DOMINIC JELLINECK, 2011

COLLECTORS, CURATORS, CONNOISSEURS: A CENTURY OF THE ORIENTAL CERAMIC SOCIETY, 1921-2021, EDITED BY SARAH WONG AND STACEY PIERSON

A DEALER'S HAND, THE CHINESE ART WORLD THROUGH THE EYES OF GIUSEPPE ESKENAZI, LONDON 2021, HAJNI ELIAS

CHINA WITHOUT DRAGONS, THE ORIENTAL CERAMIC SOCIETY, SOTHEBYS LONDON, NOVEMBER 2016, EDITED BY REGINA KRAHL

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73

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CHRISTIE'S PICTORIAL HISTORY OF CHINESE CERAMICS, ANTHONY DU BOULAY

CHINA WITHOUT DRAGONS, RARE PIECES FROM ORIENTAL CERAMIC SOCIETY MEMBERS CHINESE GLAZES, NIGEL WOOD

CHINESE EXPORT CERAMICS, ROSE R KEER AND LE MENGONI

MING 50 YEARS THAT CHANGED CHINA, THE BRITISH MUSEUM

MING CERAMICS IN THE BRITISH MUSEUM, JESSICA HARRISON-HALL

A CONNOSIEURS GUIDE TO CHINESE CERAMICS, BEURDELEY

QING PORCELAIN, BEURDELEY AND RAINDRE

MING PORCELAIN, DAISY LION-GOLDSCHMIDT

FAR EASTERN CERAMICS IN THE VICTORIA AND ALBERT MUSEUM, SOTHEBY'S-PARKE BERNET, JOHN AYERS

EUROPEAN DECORATION ON ORIENTAL PORCELAIN, 1700 - 1830, HELEN ESPIR

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ORIENTAL CERAMIC ART, BUSHELL

CHINESE ART, R. SOAME JENYNS AND W. WATSON

THE COPELAND COLLECTION, WILLIAM R. SARGENT

THE BOOK OF FAMILLE-ROSE, WILLIAMSON AND TUTTEL

A CULTURE REVEALED, KANGXI-ERA CHINESE PORCELAIN FROM THE JIE RUI TANG COLLECTION THE HERZMAN COLLECTION BY SUZANNE G. VALENSTEIN

CHINESE CERAMICS, HE LI HIDDEN MEANINGS IN CHINESE ART, TERESE TSE BARTHOLEMEW

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BLANC DE CHINE: PORCELAIN FROM DEHUA, KERR AND AYERS

MARKS ON CHINESE CERAMICS, GERALD DAVISON

THE DUBERLEY COLLECTION OF CHINESE ART, ANTHONY DU BOULAY

THE POWELL-COTTON COLLECTION OF CHINESE CERAMICS

KENSINGTON PALACE AND THE PORCELAIN OF QUEEN MARY II

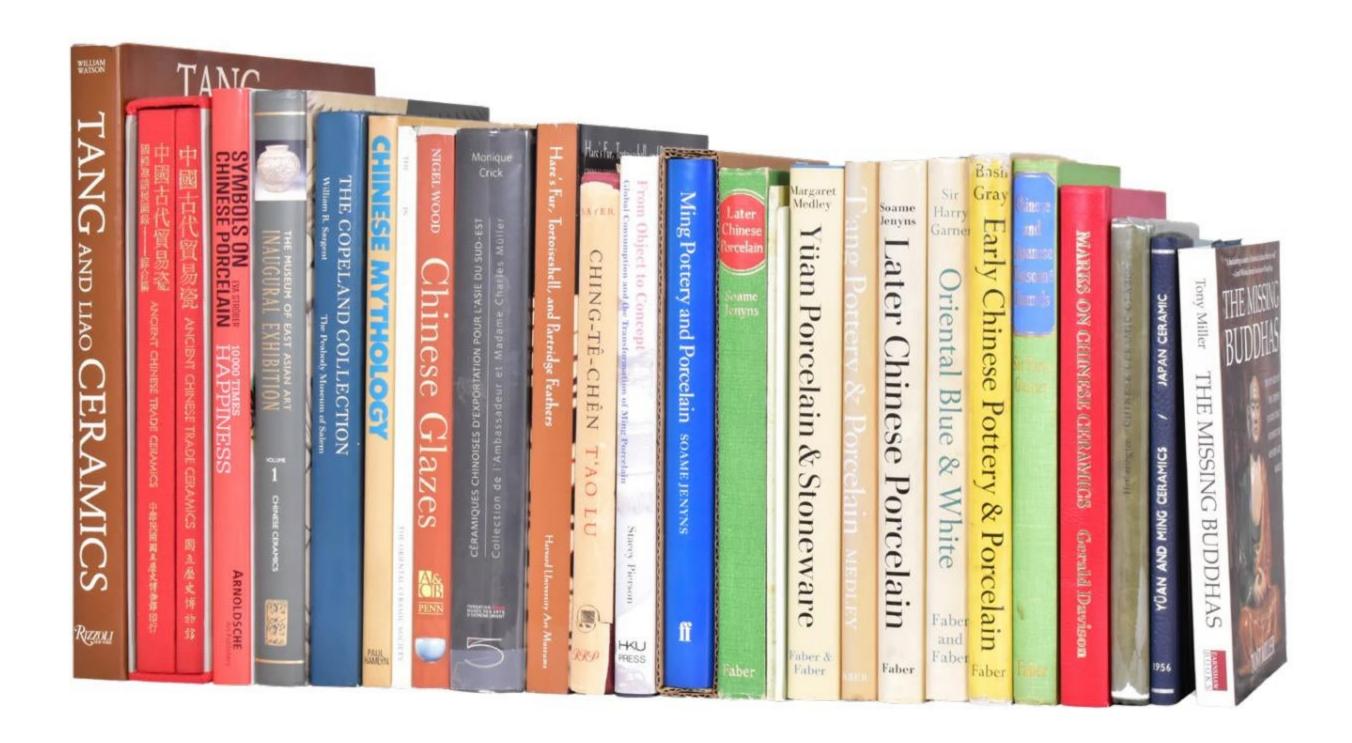
PDF CATALOGUE, MING POLYCHROME WARES, MEDLEY, 1978

PDF CATALOGUE, UNDERGLAZE BLUE AND COPPER RED, MEDLEY, 1976

PDF CATALOGUE, ILLUSTRATED CATALOGUE OF CH'ING ENAMELLED WARE, LADY DAVID, 1973

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A REFERENCE LIBRARY OF BOOKS RELATING TO CHINESE CERAMICS

To include;

TANG AND LIAO CERAMICS, WILLIAM WATSON

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FROM OBJECT TO CONCEPT, GLOBAL CONSUMPTION AND THE TRANSFORMATION OF MING PORCELAIN, STACEY PIERSON

LATER CHINESE PORCELAIN, FABER & FABER, SOAME JENYNS, 2 copies

YUAN PORCELAIN & STONEWARE, FABER & FABER, M. MEDLEY

TANG POTTERY & PORCELAIN, FABER & FABER, M. MEDLEY

EARLY CHINESE POTTERY AND PORCELAIN, FABER & FABER, BASIL GRAY

CHINESE AND JAPANESE CLOISONNE ENAMELS, SIR HARRY GARNER

MING POTTERY AND PORCELAIN, FABER & FABER, SOAME JENYNS

HARES FUR, TORTOISESHELL AND PARTRIDGE FEATHERS, HARVARD UNIVERSITY ART MUSEUM

ORIENTAL BLUE AND WHITE, FABER & FABER, SIR HARRY GARNER

EXHIBITION OF YUAN AND MING CERAMICS, THE JAPAN CERAMIC SOCIETY, 1956

SYMBOLS ON CHINESE PORCELAIN, EVA STROBER

CERAMIQUES CHINOISES D'EXPORTATION POUR L'ASIE DE SUD-EST, COLLECTION DE

L'AMBASSADEUR ET MADAME CHARLES MULLER, BAUR FOUNDATION, MONIQUE CRICK

CHINESE MYTHOLOGY, ANTHONY CHRISTIE

THE MISSING BUDDHAS, TONY MILLER

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SELECTED CERAMICS AND WORKS OF ART FROM THE COLLECTION OF ALBERTO V. SANTOS

LOTS 77-116





QING DYNASTY, KANGXI PERIOD, 1662 - 1722

From the Dehua kilns, Fujian, each benevolent Goddess of Mercy modelled seated on a rocky mound accompanied by a boy on her lap, flanked by acolytes and a dragon at her feet, with a wave strewn base, together with a pierced giltwood carved rococo-style wall bracket, with dragons amongst foliate C-scrolls (4)

The tallest: 38cm The brackets: 30cm

Compare with a smaller blanc-de-chine figure of Guanyin, circa 1660 – 1690, illustrated by J. Ayers, Chinese and Japanese Works of Art in the Collection of Her Majesty the Queen, London, 2016, pl.303, p.156. Chinese Lobby, Windsor Castle. Another of a similar size sold at Bonhams London, New Bond Street, 27th-7th November, lot 240.

£2,000 - £3,000



78
A PAIR OF CHINESE BLANC-DE-CHINE FIGURES OF GUANYIN

QING DYNASTY, KANGXI PERIOD, 1662 - 1722

Each Guanyin modelled standing with clasped hands, with long flowing robes with sprigged lotus pendants on cloud scroll bases, with Florentine giltwood brackets (4)

The figures: 44cm
The brackets: 26cm

£1,000 - £1,500





79
A PAIR OF CHINESE BLANC-DE-CHINE FIGURES OF GUANYIN
QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Each Guanyin modelled standing with clasped hands, each with floral pendants, with pierced giltwood brackets (4)

The figures: 42cm
The brackets: 25cm

£1,000 - £1,500



80 A LARGE CHINESE BLANC-DE-CHINE FIGURE OF GUANYIN QING DYNASTY, KANGXI PERIOD, 1662 - 1722

Modelled standing, with benevolent expression, with open hands on a rock work base, with a Florentine giltwood bracket (2)

The figure: 64cm
The bracket: 28cm

£400 - £600









81 A LARGE CHINESE BLANC-DE-CHINE FIGURE OF GUANYIN QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Modelled standing, with a detachable head, holding a small boy in her right arm, a lotus flower in his hands (2)

Height: 65cm

£2,000 - £3,000

82 A LARGE CHINESE BLANC-DE-CHINE FIGURE OF GUANYIN QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Modelled standing, with a detachable head, holding a small boy in her right arm, a lotus flower in his hands (2)

Height: 65cm

£2,000 - £3,000

A LARGE CHINESE BLANC-DE-CHINE FIGURE OF GUANYIN QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Modelled standing, with a detachable weighted head, holding a small boy in her right arm, a lotus flower in his hands (2)

Height: 64cm

£2,000 - £3,000

Similar examples can still be found in the Royal Collection at Windsor Castle (RCIN 58988), the Dresden Palace Museum (PO 8658; PO 8660) and the Royal Danish Collection at Rosenborg (307; included in an inventory of 1716). See also P. J. Donnelly, Blanc de Chine (New York: 1969) pl.104. Another similar sold at Christies, South Kensington, The Althorp Attic Sale, lot 550, 8th July 2010 for £6,875







84 A CHINESE BLANC-DE-CHINE EQUESTRIAN FIGURE QING DYNASTY, KANGXI PERIOD, 1662 - 1722

With a Dutchman holding a sword

Height: 29cm Length: 17cm

A similar Dutchman equestrian group is on display at the Victoria & Albert Museum, South Kensington, Accession number c.103-1963, from the Basil Ionides Bequest. See also China for the West: Chinese porcelain & other decorative arts for export illustrated from the Mottahedeh Collection, London; New York, Sotheby Parke Bernet, 1978, Vol.1, p.96

£1,000 - £2,000

85 ROYAL PROVENANCE: A CHINESE BLANC DE CHINE FIGURE OF A LADY AND LION DOG GROUP QING DYNASTY, LATE 19TH CENTURY

The elegant lady modelled seated on a Buddhistic lion dog holding a vase

Height: 28.5cm

Provenance: Christie's London, The Collection of H.R.H. Princess Margaret, 14th June 2006, lot 578, sold for £2,400 With accompanying certificate from Christie's, King Street in a leather monogrammed folder

£1,000 - £2,000









86 A PAIR OF CHINESE 'ROUGE-DE-FER' PORCELAIN BALUSTER VASES QING DYNASTY, KANGXI PERIOD, 1662 - 1722

Each sturdy baluster vase moulded and painted in rouge de fer with bands of chrysanthemums and roses, mounted as table lamps, both drilled, on giltwood stands (2)

Height to the top of the vases: 36cm Height to the top of the fittings: 62cm

£2,000 - £3,000







87 A CHINESE BLUE AND WHITE PORCELAIN 'FIGURAL' YEN-YEN VASE QING DYNASTY, KANGXI PERIOD, 1662 - 1722

Painted with a classical figural landscape scene, reduced, now elegantly mounted as a lamp

Height to the top of the vase: 28cm Height to the top of the fitting: 37cm

£1,500 - £2,500

88 A CHINESE BLUE AND WHITE PORCELAIN 'LANDSCAPE' YEN-YEN VASE QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Painted with scholars and a boat man in a continuous river estuary landscape, reduced, now elegantly mounted as a lamp

Height to the top of the vase: 31cm Height to the top of the fitting: 41cm

£1,000 - £1,500







A CHINESE BLUE AND WHITE PORCELAIN 'PRECIOUS OBJECTS' YEN-YEN VASE QING DYNASTY, KANGXI PERIOD, 1662 - 1722

Painted in underglaze blue with vase shaped panels containing precious objects, issuing flowers and flanked by dragons, reduced, now elegantly mounted as a lamp

Height to the top of the vase: 29cm Height to the top of the fitting: 37cm

£1,000 - £1,500

90 A CHINESE BLUE AND WHITE PORCELAIN 'PRECIOUS OBJECTS' YEN-YEN VASE QING DYNASTY, KANGXI PERIOD, 1662 - 1722

Painted in underglaze blue with quatre-lobed panels with precious objects including archaistic bronze vases, reduced, now elegantly mounted as a lamp

Height to the top of the vase: 27.5cm Height to the top of the fitting: 36cm

£1,000 - £1,500





91 A PAIR OF CHINESE BLUE AND WHITE PORCELAIN BEAKER VASES QING DYNASTY, KANGXI PERIOD, 1662 - 1722

Each of typical 'Gu' form, painted with panels of classical Chinese landscapes, flowers and foliage, reserved on a blue diaper ground, double circle mark to the bases in underglaze blue.

Height: 51.5cm

£8,000 - £12,000







92 A CHINESE BLUE AND WHITE PORCELAIN BEAKER VASE QING DYNASTY, KANGXI PERIOD, 1662 - 1722

Of fluted moulded form, the upper register with lotus scrolls, the lower section with peony, all within petal shaped moulded borders.

Height: 46.5cm

£1,500 - £2,000

93 A CHINESE EXPORT BLUE AND WHITE PORCELAIN DOUBLE-BODIED OIL AND VINEGAR BOTTLE QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Of unusual spiralling fluted form, painted in dark cobalt blue with flower sprays issuing from rock work, diaper bands, artemisia leaf mark to the base

Height: 18.5cm

A similar spiralling moulded bottle is in the National Trust Collection, Tyntesfield House, North Somerset, reference number NT 11730.1

This bottle is based on a Western glass original. Such double-bodied glass bottles for oil and vinegar were popular in the seventeenth century. See Howard and Ayers, China for the West, 1979, p.59, pl. 14; and Jörg & Van Campen, Chinese Ceramics in the Rijksmuseum Amsterdam, London, 1997, nr. 293, p. 257

£1,500 - £2,000





94 A CHINESE BLUE AND WHITE PORCELAIN BOTTLE VASE QING DYNASTY, KANGXI PERIOD, 1662 - 1722

Of mallet shape, the body painted with a figural scene, the bladed garlic shaped neck painted with bamboo, prunus and insects, apocryphal six-character Chenghua mark in underglaze blue, applied paper labels.

Height: 28cm

Provenance: Eymery & Cie, Gilbert Crutel, 372 rue St Honoré, Paris Sold at Sotheby's Paris, 16th June 2022, lot 205 for 17,640 euros

£8,000 - £12,000





95 A MASSIVE PAIR OF CHINESE BLUE AND WHITE PORCELAIN DOUBLE PEACOCK CHARGERS QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Each painted to the centre with eight octagonal lotus shaped panels containing flowers, a broad rim with four quatrelobed panels containing baskets of peaches and pomegranates, the undersides with eight precious objects to the rim, the centres with encircled lingzhi fungus

Diameter: 55cm

£8,000 - £12,000

Examples of these over-sized chargers can be found in several collections around the world, including: the Topkapi Saray, illustrated by R. Krahl and J. Ayers, in the Catalogue of Chinese Ceramics, Vol. III, pl. 2300, The Royal Collection at Dresden, sold Christie's London, 19th May 2005, The Calouste Gulbenkian Museum, Lisbon, Chinese Porcelain, Lisbon, 2003, p.70-71, No. Inv. 967 and James Whistler's 'Peacock Room' now at the Freer Gallery, Washington DC





96 A MASSIVE CHINESE BLUE AND WHITE PORCELAIN DOUBLE PEACOCK CHARGER QING DYNASTY, KANGXI PERIOD, 1662 - 1722

Painted to the centre with eight octagonal lotus shaped panels containing flowers, a broad rim with four quatre-lobed panels containing baskets of peaches and pomegranates, the underside with eight precious objects to the rim, the centre with encircled lingzhi fungus

Diameter: 55cm

£6,000 - £8,000





97 A CHINESE EXPORT BLUE AND WHITE KRAAK PORCELAIN DISH MING DYNASTY, WANLI PERIOD, 1573 - 1620

Finely painted with two deer beneath a pine tree, the moulded lotus border with eight floral panels, the underside similarly decorated

Diameter: 28.5cm

£1,500 - £2,000

98
A LARGE PAIR OF CHINESE EXPORT BLUE AND WHITE
PORCELAIN 'FITZHUGH' TUREENS, COVERS AND STANDS
QING DYNASTY, QIANLONG PERIOD, CIRCA 1790 - 1800

The shape after Wedgewood creamware examples, each of oval section, with entwined fruiting vine handles and large floral knops, decorated with the Fitzhugh pattern in underglaze blue (6)

Each stand length: 37.5cm Each overall height: 26cm

£2,000 - £3,000







99 A LARGE CHINESE EXPORT BLUE AND WHITE PORCELAIN CHARGER QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Painted with a central figure standing on an island beneath a gnarled pine tree, a boat man in the distance, all withing stylised butterfly and scroll borders

Diameter: 54.5cm

£1,000 - £2,000



Painted with a central figure standing on an island beneath a gnarled pine tree, a boat man in the distance, all withing stylised butterfly and scroll borders

Diameter: 54.5cm

£1,000 - £2,000







101 A CHINESE EXPORT ENGLISH-MARKET ARMORIAL TUREEN, COVER AND STAND QING DYNASTY, QIANLONG PERIOD, CIRCA 1765

Painted with the arms of Wathen impaling Waller, with the motto: Qui Fait bien ne craint rien (3)

Stand length: 37cm Overall height: 21cm

For a discussion of this service see Chinese Armorial Porcelain, volume I by David Sanctuary Howard, 1974 p9, page 418

£1,200 - £1,800



102 A RARE CHINESE EXPORT SPANISH-MARKET ARMORIAL TUREEN, COVER AND STAND QING DYNASTY, QIANLONG PERIOD, CIRCA 1770

The tureen after a Strasbourg faience pumpkin shaped tureen cover and stand, decorated in rouge-de-fer and gilt with floral sprigs, each piece bearing the arms of the Arguello family and the motto: In Deo Spes Mea

Stand diameter: 46.5cm Overall height: 33cm Overall width: 36cm

An identical tureen, cover and stand from this service is illustrated by Rocío Díaz Chinese Armorial Porcelain for Spain, London, 2010, pages 152-153, cat no. 16. and for a similar Chinese export armorial tureen cover and stand see the Hodroff Collection, part two, Christie's

New York, 23rd January 2008, lot 358, sold for \$18,750

£10,000 - £15,000









A CHINESE EXPORT PORTUGUESE-MARKET ARMORIAL PORCELAIN BUTTER TUB, COVER AND STAND QING DYNASTY, QIANLONG PERIOD, CIRCA 1770

Of oval form, the cover with a peach knop, painted in the famille-rose palette with the arms of José Pamplona Carneiro Range Baldaia de Tovar, highlighted in gilding, all within puce and green enamel borders (3)

The stand length: 15.5cm

Overall height: 9cm

For the arms see Nuno de Castro, Chinese Porcelain and the Heraldry of the

Empire, Porto, 1987, page 125

Literature: Portugal in Porcelain from China 500 Years of Trade, A. Varela Santos,

Lisbon 2007, vol IV, p. 1211 illustrated

£1,200 - £1,800



104

A CHINESE EXPORT PORTUGUESE-MARKET ARMORIAL PORCELAIN PLATE QING DYNASTY, YONGZHENG PERIOD, CIRCA 1730

Incised overall with a peony design, brown dressed rim, painted with the arms of Cosme Damião Pinto Pereira

Diameter: 23.5cm

For the arms see Nuno de Castro, Chinese Porcelain and the Heraldry of the

Empire, Porto, 1987, page 78

Literature: Portugal in Porcelain from China 500 Years of Trade, A. Varela Santos,

Lisbon 2007, vol. III, p.858-9

£800 - £1,200



105

A CHINESE EXPORT PORTUGUESE-MARKET ARMORIAL PORCELAIN PLATE QING DYNASTY, QIANLONG PERIOD, CIRCA 1770

Painted in the famille-rose palette with the arms of António Joaquim Da Costa Corte-Real, moulded and shaped rim, scattered with floral sprigs

Diameter: 23.6cm

For the arms see Nuno de Castro, Chinese Porcelain and the Heraldry of the

Empire, Porto, 1987, page 117

Literature: Portugal in Porcelain from China 500 Years of Trade, A. Varela Santos,

Lisbon 2007, vol. III, p.894-99

£400 - £600



106 A PAIR OF CHINESE EXPORT PORTUGUESE-MARKET ARMORIAL PORCELAIN PLATES QING DYNASTY, QIANLONG PERIOD, CIRCA 1775

Painted in the famille-rose palette with the arms of Dom Diogo Jose Vito de Meneses Noronha Coutinho, surmounted by a coronet, within floral swags, gilt rims (2)

Diameter: 23.5cm



For the arms see Nuno de Castro, Chinese Porcelain and the Heraldry of the Empire, Porto, 1987, page 130, where the author notes that Coutinho was the 5th Marquis of Marialava and 7th Count of Cantanhede, Master of the Horse to Queen D. Maria I, Field Marshall and Lieutenant-General and Member of the Council of War.

Literature: Portugal in Porcelain from China 500 Years of Trade, A. Varela Santos, Lisbon 2007, vol. III, p.922-31

£1,000 - £1,500

107 A PAIR OF CHINESE EXPORT PORTUGUESE-MARKET ARMORIAL PLATES CIRCA 1790

Finely painted with the arms of D. Henrique de Meneses, 3rd Marquis of Louriçal and 7th Count of Ericeira, beneath a coronet, within blue and gilt borders (2)

Diameter 23.5cm

For the arms see Nuno de Castro, Chinese Porcelain and the Heraldry of the Empire, Porto, 1987, page 158

Literature: Portugal in Porcelain from China 500 Years of Trade, A. Varela Santos, Lisbon 2007, vol. IV, p.1244-48

£1,200 - £1,800





A RARE CHINESE EXPORT PORTUGUESE-MARKET 'BISHOP OF OPORTO' OVAL DISH QING DYNASTY, JIAQING PERIOD, CIRCA 1810

Vividly enamelled with the arms of Don António de São José de Castro, Bishop of Oporto, within an elaborate cartouche reserved an emerald-green ground, with four vignettes to the rim depicted Chinese men Length: 18cm

For the arms see Nuno de Castro, Chinese Porcelain and the Heraldry of the Empire, Porto, 1987, page 197. Literature: Portugal in Porcelain from China 500 Years of Trade, A. Varela Santos, Lisbon 2007, vol. II, p.660-4.



£3,000 - £4,000

109 A RARE CHINESE EXPORT PORTUGUESE-MARKET 'SHIP' SAUCER DISH CIRCA 1820

Painted to the centre with the three-masted ship The Brilliante flying a blue pennant with the initials MAS in gilt, a red pennant and the Portuguese flag

Diameter: 24cm



For a discussion of this service, see China for the West, Chinese Porcelain and other Decorative Arts for Export illustrated from the Mottahedeh Collection, David Howard & John Ayers, Sotheby Parke Bernet, London and New York, 1978, cat. no. 227, page 228. The authors recount: "This ship as indicated by its rigging, must be after 1820, and possibly as late as 1825. She was the Brilliante owned by Miguel Alves Sousa of Macau, and the service was probably used on board her"

A similar dish from this service was sold at Christie's New York, 20th January 2021, lot 13.

Other examples may be found in the Henry du Pont Winterthur Museum, cat. 60.326.22 and the Metropolitan Museum of Art, New York.

£800 - £1,200



110 A CHINESE EXPORT FAMILLE-VERTE PORCELAIN BUTTERFLY CHARGER QING DYNASTY, KANGXI PERIOD, 1662 - 1722

Painted to the centre with four butterflies amongst flowers, within an underglaze blue panelled border, the underside decorated with a double circle and floral sprays to the rim

Diameter: 35cm

£600 - £800





111 A RARE CARVED CORK PANORAMA OF HONG KONG DATED 19TH DECEMBER 1931

Carved in cork and coloured paper, silk mount, glazed hard wood frame bearing an inscription "To S. Back Esq. Manager, Eastern Extension Telegraph Company., Limited. From local and Chinese staffs, Hong Kong branch. On the occasion of his retirement. 19th December 1931

The image height: 19cm, the image width: 100cm The frame height: 43cm, the frame width: 124cm

£400 - £600





112 A RARE LONGQUAN CELADON FOUR-CHARACTER CHARGER YUAN/EARLY MING DYNASTY, 13TH/14TH CENTURY

Carved to the centre with a large peony roundel, the rim divided into four with cartouches containing the following characters: 'Jin Yu Man Tang' which translates 'Wishing a large hall filled with gold and jade' interspersed by four peony cartouches, all covered in an olive-green glaze, the underside plain with burnt orange ring with some cleaning exposing the grey stoneware body

Diameter: 49.5cm

Provenance: South German collection purchased from Otto Bernheimer, (1870-1960), Munich, April 1938 (by repute) Illustrated: Yuan to Qing Ceramics, by A. Varela Santos, cat. 01.

It is rare to find Longquan celadon chargers inscribed with characters

Literature:

The Art of the Chinese Potter, from the Han dynasty until the end of the Ming, by R. L. Hobson & A. L. Hetherington, no. 301 from 1500 London 1923, plate LXX, fig. 1 or a vase with shou and fu characters

Chinese Ceramics in the Bauer Collection, by J. Ayers, 1999 Geneve, vol. I, p. 90, cat. 45 for a covered wine jar with Chinese characters dated Yuan or early Ming

The Great Fortune, Das Grobe Glück, 2002 Berlin, by G. Weishaupt, p. 316, cat. 349 for a vase with animal handles with rings the characters fu (fortune) and shou(longevity) in linglong (open work) in the body dated from the Yuan dynasty

£8,000 - 12,000





113 A RARE GILT-COPPER MOUNTED BLACK LACQUER AND MOTHER OF PEARL INLAID NAMBAN TABLE CABINET JAPANESE, MOMOYAMA PERIOD, 1573 – 1615

Of rectangular form with the rare construction of twelve bevel-edged drawers surrounding a central arched drawer, decorated in gold hiramaki-e on a black ground and inlaid in mother-of-pearl with panels of pairs of flying geese amongst scrolling foliage to three sides, with elaborate gilt-copper fittings, the reverse with a floral meander, the drawers similarly decorated (14)

Width: 62cm Depth: 34cm Height: 43cm

This unusual cabinet is part of an early group of Namban lacquer that arrived in Europe around 1600. Oliver Impey, Japanese Keeper at the Ashmolean Museum, Oxford, identified these as the chests without fall fronts as exemplified by the 'Ambras Cabinet' from the collection of Archduke Ferdinand II (1529 – 1595) inventoried in 1607. See Oliver Impey and Christiaan J. A. Jörg, Japanese Export Lacquer 1580-1850, Amsterdam, 2005, p.122. A further example in the Ashmolean Museum is illustrated pl.226 p.123. The authors recount "Today, the earliest recorded positively identifiable Japanese objects in Europe are in Schloss Ambras" (Innsbruck, Austria) "They include a Namban cabinet of medium to small size without a fall front, possibly inventoried in 1607 (ill.225)"

£8,000 - £12,000



114 A RARE CHINESE 'ROSE-VERTE' PORCELAIN VASE QING DYNASTY, YONGZHENG PERIOD, CIRCA 1725

Of elongated baluster form supported on a splayed foot, finely painted with Xi Wangmu, 'Queen Mother of the West' being rowed in a peach-shaped raft by a female attendant, the daoist immortal dressed in a luxuriant robe with shou-character inscribed detail, resting against the peach of longevity watching the boat glide across waves strewn with peach blossom, a crane flying beneath the pink sun and stylised cloud scrolls, the short neck with two lingzhi sprigs

Height: 45cm

Provenance: Jules Speelman Collection

Alberto Varela Santos Collection

'Rose-verte' vases of this type are rare and mark the transition between the Kangxi and Yongzheng reigns in terms of style and painting, from full blown 'famille-verte' decoration of the Kangxi period to the new colours introduced by the Jesuits to the Chinese potter at this time, which would reach its peak of production during the Emperor's reign of the 1730's.

See the Gulbenkian Museum, Lisbon for a similarly painted vase, and two others of identical shape, p.162-163 (Fig.1). Another in the Victoria & Albert Museum, illustrated by S.W. Bushell, Chinese Art, London, 1909, vol.2, fig. 58.

Relatively few examples of this type have been sold at auction over the last century;

Sotheby's London, 20th November 1936, lot 43 (a pair) from the Collection of Edward J. Farmer, New York.

Sotheby's London, 17th June 1937, lot 217, from the van Heukolom Collection.

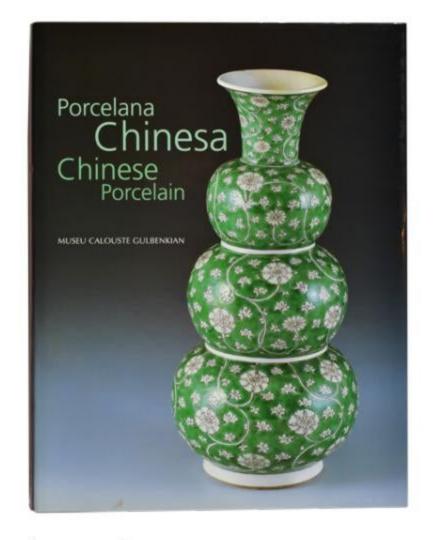
Sotheby's London, 6th July 1971, lot 268.

Sotheby's Hong Kong, 29th November 1977, lot 149.

Sotheby's London, 11th December 1979, lot 357, from the Collection of Jean-Michel Beurdeley, Paris, sold again at Sotheby's New York, 22nd March 2000, lot 131, for \$28,750. Illustrated in Qing Porcelain. Famille Verte, Famille Rose, Fribourg, 1987, pl.138.

Sotheby's London, 16th June 1999, lot 972, the present example

£30,000 - £50,000







(Fig.1)







Two Views



A RARE CHINESE EXPORT POWDER BLUE AND GILT 'HUNTING' VASE AND COVER QING DYNASTY, LATE KANGXI PERIOD

Of stoutly potted baluster shape, finely decorated in gilt with a Chinese hunting party scene with equestrian figures on horseback in a mountainous landscape, one figure with a match lock rifle, all within lotus lapet borders, the domed cover similarly decorated.

Height: 64cm

Illustrated: Qing Export Porcelain, by A. Varela Santos,

2015/2016, cat. 34

£12,000 - £18,000









116 A RARE CHINESE SILK DOCUMENTARY CHRISTIAN-SUBJECT PANEL QING DYNASTY, LATE 19TH/EARLY 20TH CENTURY

Painted with a large fruiting vine representing Christian Churches located in Northern Shaanxi province, with dedicatory inscription to priest Qi Wu, from the Pin Yang Congregation Inscribed:

The characters directly above the image of a grapevine 陝西北地 教會地面 translate as The Land of North Shaanxi Church.

The top title: 牧我羣羊 'The Shepherd of We the sheep'.

The two large script vertical sentences: 不教全團缺水草 亦憑大力御豺狼 'Maintain their group in ample grass and water use his power to keep the wolf away'.

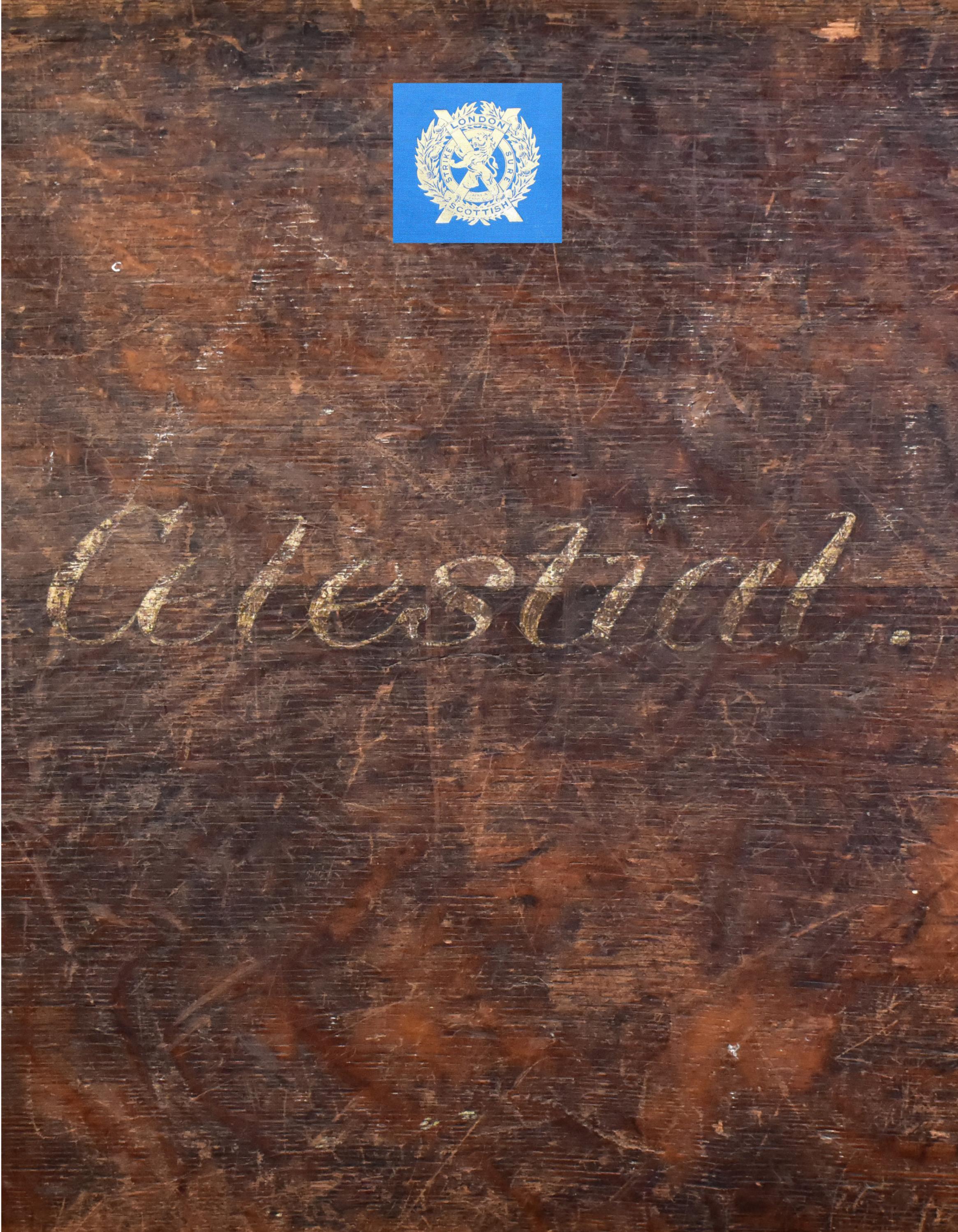
The small vertical line down the right of panel 大教鐸誠齊武牧師榮旋錦里 'Priest Qi Wu (齊武) return home with our great gratitude'.

And the small vertical line on the left 頻陽公會鞠躬, 'Pin Yang (頻陽) congregation with thanks'.

Length: 210cm Width: 140cm



Pin Yang is known today as Fu Ping and is about 50 miles north east of X'ian. This area of Northern China suffered famine between 1876-79, and this commission may have been as a direct result of this testing period. The characters directly above the image of a grapevine 陝西北地 教會地面 translate as The Land of North Shaanxi Church. The image includes a compass symbol to the lower left, and coupled with the title suggests the image is a stylized map of the area of North Shaanxi the priest ministered to. Note the compass points have north to the bottom and west to the right suggesting the map is upside-down relative to western practice. It is possible the bunches of grapes are positioned on the vine to represent local congregations in the area. Further, we might suppose the imagery of a full and healthy vine again conveys an impression of success and abundance associated with the priest's ministry



'THE CELESTIAL CUP': A FINE AND IMPRESSIVE CHINESE EXPORT SILVER 'DRAGON' CUP AND COVER QING DYNASTY, TONGZHI PERIOD, DATED 1864

Retailers mark of Lee Ching, attributed to the workshop of Feng Zhao Ji of Canton

The ogee body with repoussé decoration of Chinese battle scenes, with two shield-shaped cartouches, one inscribed:

THE
Celestial Cup
PRESENTED TO
THE LONDON SCOTTISH RIFLE VOLUNTEERS
BY
OLD MEMBERS & FRIENDS OF THE CORPS
RESIDENT IN CHINA
1864

within a thistle-shaped cartouche surmounted by the Royal coat of arms of Scotland and the regimental motto beneath 'WHA DAUR MEDDLE WI ME' within a ribbon, the other side similarly engraved, but without presentation inscription, all flanked by fabulous dragon handles, the domed cover with a further three entwined dragons amongst cloud scrolls, all supported on a column of three bamboo trunks issuing from a circular rocky mound with a further eight protruding nodes, the base stamped to the underside with 'LC' four times, the cover inscribed '6' to the inside, with an oak fitted box inscribed in white 'Celestial', no.6. (3)

Overall height: 60cm

Width across the handles: 51cm

Weight: 6,100g (215 oz)

Provenance: The London Scottish Rifle Volunteers

£20,000 - £25,000







Fig.1



The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

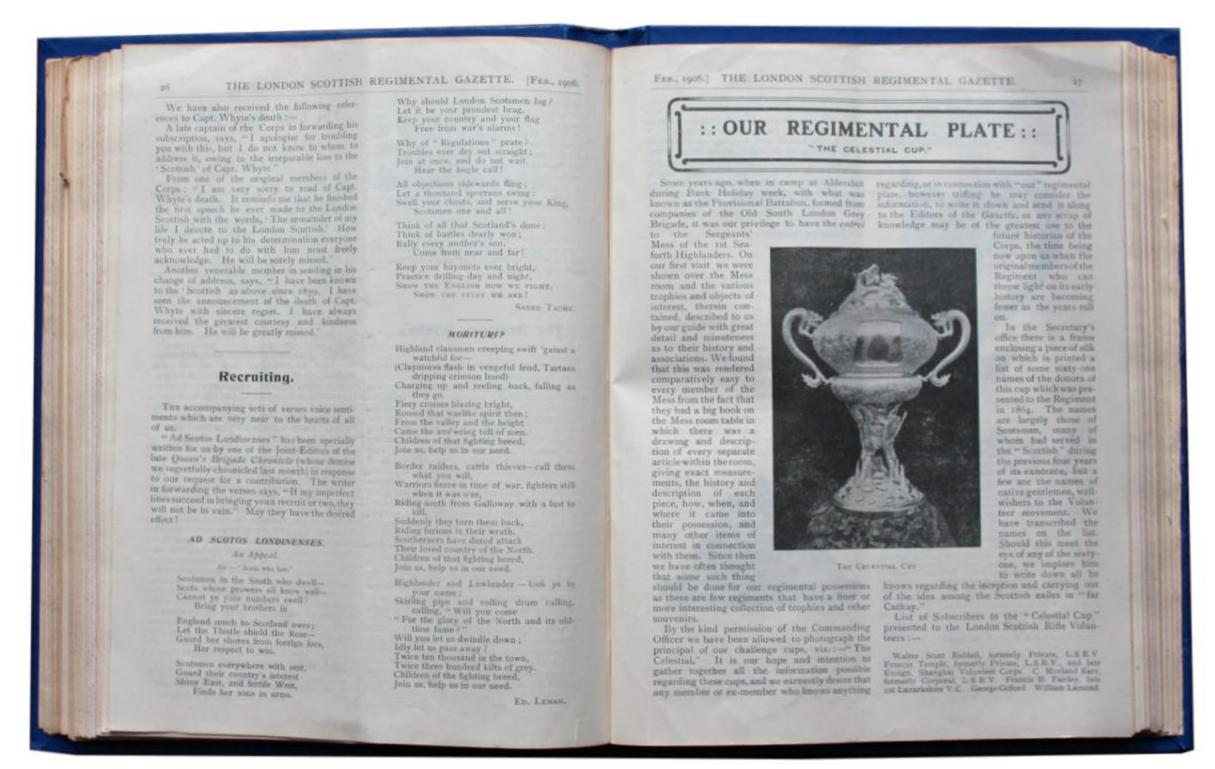


Fig.2

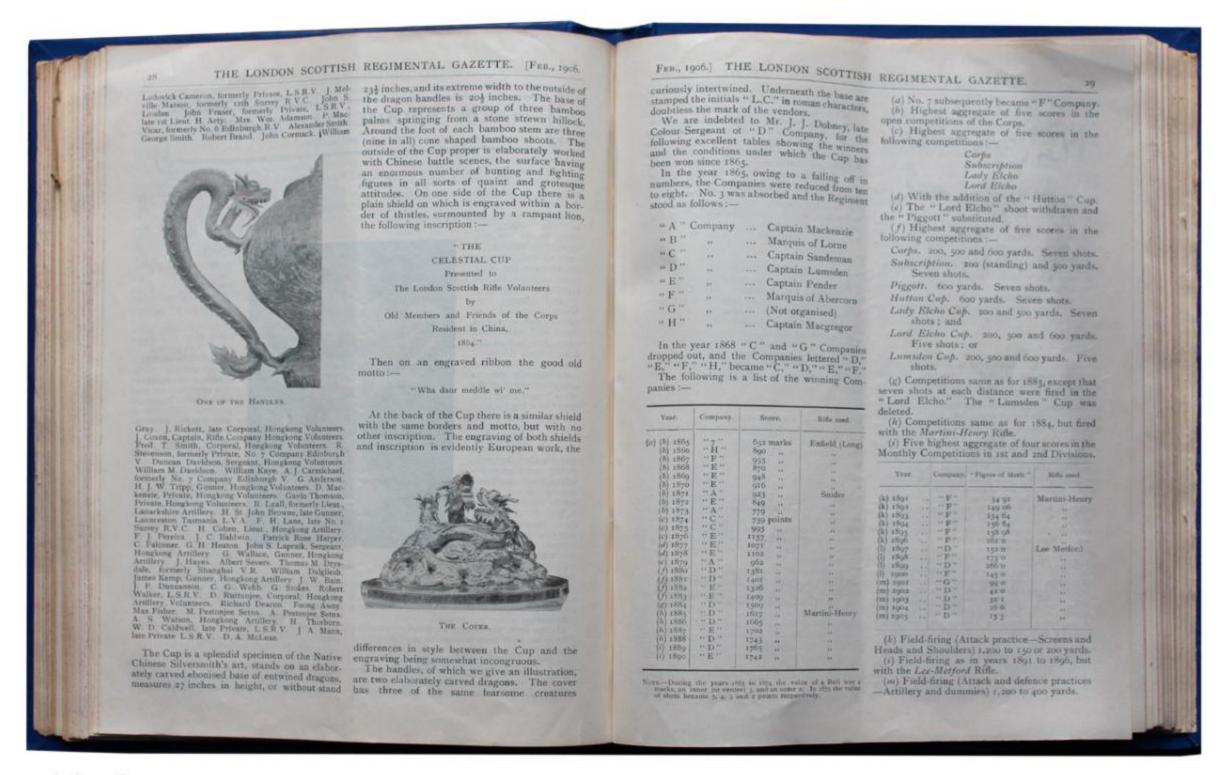


Fig.3

The London Scottish Rifle Volunteers were formed in 1859, sponsored by the Highland Society of London and The Caledonian Society under the command of Lt. Col. Lord Elcho, later Lord Wemyss and March (1818 – 1914)

It is rare to find presentation cups of this exceptional size bearing the retailers mark Lee Ching, who was active in Canton, Hong Kong and Shanghai circa 1830-1895 (see Adrian Von Ferscht, Chinese Export Silver 1785-1940, 4th edition, 2015) and relatively few are known. A large silver cup, known as the 'China Cup' was presented at Bisley as a shooting trophy (Fig.1). Other examples include The Francis Parry Cup, dated 1867 and the Hong Kong & Whampoa Dock Cup circa 1870.

Another 'Celestial Cup' this time a racing trophy dated to the 1850's, was sold at Lawrences Crewkerne, 18th January 2022, lot 367, height 40.5cm, weight 83.45oz and was sold for £26,000 (plus buyers premium), although this cup was considerably smaller than the present example.

Literature: The London Scottish Regimental Gazette, February 1906, 'OUR REGIMENTAL PLATE, 'THE CELESTIAL CUP', p.27-29. (Fig. 2 & 3)

118 'PEKING LEGATION': A DOCUMENTARY COLLECTION OF SIX PHOTOGRAPH ALBUMS CIRCA 1902 - 1921

Six albums of photographs from the family of Lt. Col. George. Douglas Gray, CMG, CBE, MD, RAMC (1872-1946) Medical Officer at The British Legation in Peking, circa 1902 – 1921. Showing scenes of life at The British Legation and surrounding area, including domestic interiors, family occasions, military parades, e.g. The King's Birthday Parade 1912, Peking Races 1910, gun trip to Po Hua Shan, interiors of The British Charitable Hospital in Peking, Empress Dowagers's funeral, views of The Summer Palace, British Legation Volunteers Inspection May 1915, Sir John Jordan, Sir Beilby Francis Alston, The Temple of Heaven and other palaces and temples including stone animals of the Ming Tombs and views of the tomb of 'the present Emperor' under construction (1921)

Together with two loose formal photographs of Chinese Court ladies and Europeans and other ephemera

The largest: 28cm x 39 cm The smallest: 25cm x 30 cm

(8)

£2,000 - £3,000



Lt. Col. George. Douglas Gray, CMG, CBE, MD, RAMC (1872-1946)

















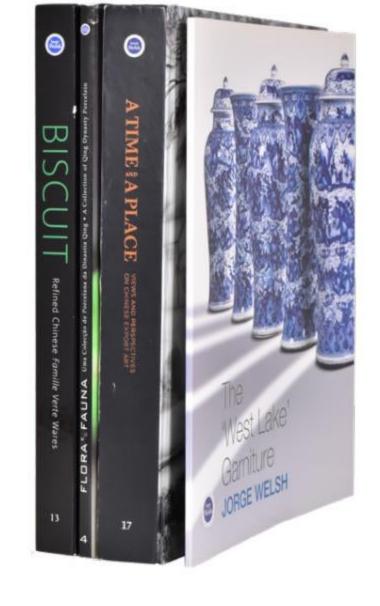


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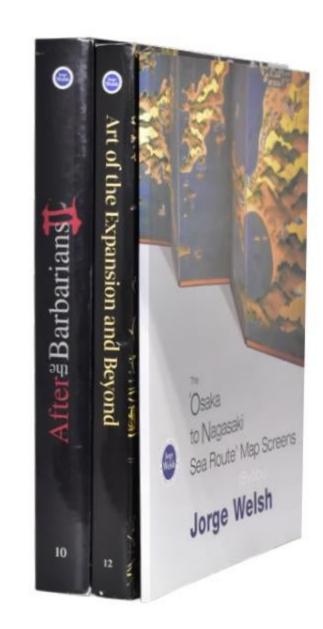
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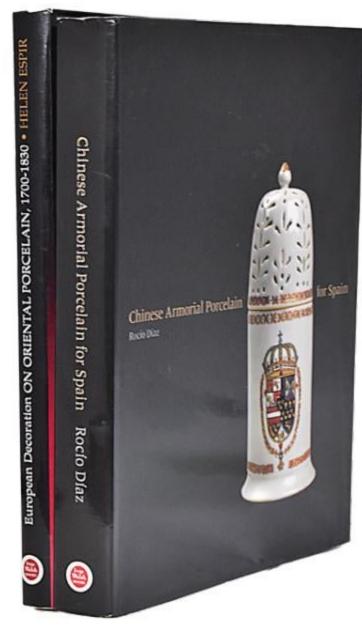
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124 A CHINESE BLUE AND WHITE PORCELAIN YEN-YEN VASE QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Well painted in underglaze-blue with cranes and deer in mountainous landscapes dotted with pine trees amongst cloud scrolls

Height: 44.5cm

£8,000 - £12,000



125 A CHINESE BLUE AND WHITE PORCELAIN 'LION DOG' BALUSTER VASE

In the Kangxi style, vividly painted in underglaze-blue with three lion dogs standing on rockwork amongst crashing waves, within cloud scroll and lappet borders

Height: 46cm

£1,000 - £2,000



126

A LARGE CHINESE EXPORT BLUE GROUND PORCELAIN BALUSTER VASE AND COVER QING DYNASTY, MID 19TH CENTURY

Profusely painted in white enamel and sgraffito design with birds amongst peony, day lilies, chrysanthemum, pomegranate fruit and lotus, all against a blue ground, the domed cover similarly decorated (2)

Height: 64cm

£1,000 - £1,500



A CHINESE BLUE AND WHITE GILT-METAL MOUNTED PORCELAIN TANKARD AND COVER QING DYNASTY, KANGXI PERIOD, 1662 – 1722

The lobed petal-shaped body with panels of long eliza's and jardinieres of flowers, the gilt-metal mount with shell-shaped thumbpiece, jade mark to base in underglaze-blue

Height: 17.5 cm

£1,000 - £1,500



129

A PAIR OF CHINESE EXPORT BLUE AND WHITE PORCELAIN SALTS

QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Each of petal-shaped form, vividly painted in underglaze-blue with prunus blossoms, knopped stems, circular bases (2)

Diameter: 9.8cm

£600 - £800



128

A CHINESE PORCELAIN ENAMELLED KO-AKAE SAUCER DISH, MING DYNASTY, TIANQI/CHONGZHEN PERIOD 1621 – 1644

For the Japanese market, painted in underglaze-blue and enamels with two small junks sailing towards a willow tree

Diameter: 15.4cm

£800 - £1,200



130

A RARE BLUE AND WHITE PORCELAIN WINE GOBLET QING DYNASTY, KANGXI PERIOD, 1662 – 1722

After a European ale glass, the tapering conical bowl painted with precious antiques, above a café-au-lait knopped stem, the base with floral sprays

Height: 15 cm

Provenance: The Wolf Family Collection, Sotheby's New York, 21st April 2023, part lot 747

£100 - £200

TO BE SOLD WITHOUT RESERVE



A CHINESE BLUE AND WHITE ISLAMIC SILVER MOUNTED FROG KENDI MING DYNASTY, WANLI PERIOD, CIRCA 1575 – 1615

Painted in underglaze-blue with a crouching frog, his warty skin embellished with five petalled flowers and ruji head motifs running down his spine, the later ottoman silver mount with arched panels containing alternating panels of flowers, foliage and blind fret work.

Height: 15.5cm

Of the various zoomorphic kendi's known, including elephants, frogs, squirrels and phoenix, the frog is possibly the most attractive. Examples of this type were exported to the Middle East and Europe in the late 16th and 17th centuries.

Kendi's of this unusual form are in several museum collections, including the Princessehof Museum, Leeuwarden, illustrated by Maura Rinaldi, Kraak Porcelain, A Moment in the History of Trade, London, 1989, pl. 234, p. 181, the Ardebil Shrine, Teheran, illustrated by John Alexander Pope, Chinese Porcelains from the Ardebil Shrine, London, 1981, plate 97, no. 29.465, and two in the Topkapi Saray Museum, illustrated by Regina Krahl & John Ayers, Chinese Porcelains in the Topkapi Saray Museum, Istanbul, London, 1986, vol. II, nos. 1296 and 1297, pp. 730 and 731

£8,000 - £10,000



A RARE CHINESE EXPORT BLUE AND WHITE PORCELAIN 'PORTUGUESE MARKET' ARMORIAL PLATE QING DYNASTY, KANGXI PERIOD, CIRCA 1690

Painted with the arms of Manuel Alvaro Pinto surrounded by a key-fret pattern, the fluted border with lotus petal lappets containing flowers, the reverse with two floral sprigs

Diameter: 21.5 cm

The De Pintos were a Jewish family originally from Portugal and Spain, they eventually settled in the Hague. For a discussion on the family see M. A. Pinto de Matos, The R A Collection of Chinese Ceramics, vol. III, London, 2011, pp. 14-15, cat. no. 407

£6,000 - £8,000

A GROUP OF CHINESE BLUE AND WHITE PORCELAINS QING DYNASTY, 18TH CENTURY

To include: a Kangxi tankard painted with birds and flowers, a small mug, three segmental dishes and a plate painted with a pagoda (6)

The plate: 22cm

£180 - £220



A CHINESE BLUE AND WHITE PORCELAIN 'SHOU' CHARACTER GINGER JAR QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Painted in underglaze blue with a design of stylised 'shou' characters arranged in six rows, within a diaper and petal border, double circle mark to base, inscribed to neck in black ink

Height: 21cm

A similar Kangxi jar was sold Sotheby's Australia, 14th May 2012, lot 486 for £3,120

£600 - £800



A STUDY COLLECTION OF OBJECTS FROM THE 'NANKING CARGO' QING DYNASTY, QIANLONG PERIOD, CIRCA 1750

To include; a blue and white charger and a blue and white tankard heavily encrusted with barnacles, together with a bronze handle, each object with their respective Christie's lot tag (3265E, 1563 and 2040)

Provenance: Christie's Amsterdam, 28th April – 2nd May 1986

The Nanking cargo was recovered from the shipwreck of the Dutch East India Company vessel the Geldermalsen, which was carrying tea, porcelain and gold bound for Batavia and sunk on the Admiral Stellingwerf reef off Bintan Island, near Indonesia, on the 3rd of January 1752. It was recovered by Captain Michael Hatcher in 1985 and subsequently sold at Christie's, Amsterdam in 1986

Charger diameter: 36cm Tankard height: 14cm Handle length: 15cm

£400 - £600

136

A CHINESE EXPORT BISCUIT FIGURE GROUP OF A MOTHER AND CHILD QING DYNASTY, EARLY QIANLONG PERIOD, 1736 – 1795

Probably from Fujian Province, the mother and child accompanied by a small boy, their robes decorated in celadon and underglaze-blue on an unglazed base

Height: 19 cm

Similar figures may be found in the Chinese Lobby, Windsor Castle, Royal Collections Trust, RCIN 58837, illustrated by John Ayers, Chinese and Japanese Works of Art in the Collection of Her Majesty The Queen: Volume I., London 2016











137 A LARGE CHINESE CELADON AND UNDERGLAZE-BLUE 'IMMORTALS' VASE

Carved and painted with a lively scene of the eight immortals engaged in familiar pursuits, the reverse with two bats, all reserved against a celadon green ground, flanked by elephant handles

Height: 46cm

£200 - £300



139 A CHINESE 'FAMILLE-VERTE' PORCELAIN VASE QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Of inverted baluster shape, painted with a bird and insects amongst prunus issuing from rockwork

Height: 20.5cm

£100 - £200 TO BE SOLD WITHOUT RESERVE



138

A CHINESE EXPORT 'FAMILLE-VERTE' PORCELAIN PUZZLE JUG

QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Of hexagonal form, painted with panels of flowers and lion dogs, later replacement handle

Height: 20.5cm

£100 - £200 TO BE SOLD WITHOUT RESERVE



140

A CHINESE BLANC-DE-CHINE DEHUA DUTCHMAN FIGURE GROUP

QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Modelled standing fighting off a tiger, a taperstick holder incorporating a whistle, hexagonal base, together with a Buddhistic lion-dog taperstick holder (2)

Height: 7cm

£180 - £220





QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Of shouldered tapering form, the body modelled in high relief with immortals against a rough ground, incised floral sprigs to the neck

Height: 17.5cm

£2,000 - £3,000



142 A CHINESE 'FAMILLE-VERTE' MODEL OF A LION DOG QING DYNASTY, 19TH CENTURY

The shaggy-haired recumbent dog coloured in aubergine, green and yellow enamel

Length: 16cm

£800 - £1,000



143 A PAIR OF CHINESE EXPORT PORCELAIN 'PUG' DOGS QING DYNASTY, SECOND QUARTER 19TH CENTURY

Each recumbent dog coloured in iron-red and black enamel, the sconces removed to their backs (2)

Length: 16.5cm

£200 - £300





144
A CHINESE TEA DUST GLAZED PORCELAIN VASE
SEAL MARK AND PERIOD OF QIANLONG, 1736 – 1795

Of compressed pear shape, all covered with an olive-green mottled glaze, brown-dressed foot rim and incised mark Height: 34cm

Provenance:

Chak's Company Ltd, Sotheby's London, New Bond Street, 12th July 2006, lot 161.

The Property of a Gentleman, Bonhams London, New Bond Street, 15th May 2014, lot 34.

A Qianlong vase of this shape and glaze in the Victoria & Albert Museum, London is illustrated in Rose Kerr, Chinese Ceramics: Porcelain of the Qing Dynasty, 1644-1911, London, 1986, pl.25. Compare a very similar vase illustrated by Regina Krahl, Chinese Ceramics from the Meiyintang Collection, vol. II, London, 1994, no 936. See also a similar tea dust vase, sold Christie's Pavilion online, 11th June 2021, lot 3234 for 275,000 HKD

£12,000 - £18,000



A CHINESE COPPER-RED PORCELAIN BOWL SIX CHARACTER MARK AND PERIOD OF DAOGUANG, 1821 - 1850

Of ogee shape, covered in a dark red glaze, six-character seal mark in underglaze-blue to the base, the interior undecorated

Diameter: 15.2cm

£3,000 - £4,000





146

A CHINESE BROWN-GLAZED STONEWARE GLOBULAR VASE, HENAN JIN/YUAN DYNASTY

Of globular stoutly potted form, decorated with five applied florets to the shoulder, the buff body covered in an olive-brown glaze

Height: 22.5cm

£300 - £400



A CHINESE EXPORT PORCELAIN 'PORTUGUESE-MARKET' **ARMORIAL MEAT DISH**

QING DYNASTY, JIAQING PERIOD, CIRCA 1810

Of oval shape, painted to the centre with the arms of D. Bernardo Maria da Silveira e Lorena, the rim with oval cartouches containing fruit and classical urn-shaped vase, salmon-pink and gilt ground

Length: 37.5cm

For the arms see Nuno de Castro, A Porcelan Chinesa e os Brasoes do Imperio, (first service), page 199. The 5th Count of Sarzedas, Governor-General of Sao Paulo in 1787

£800 - £1,000



148

A CHINESE EXPORT PORCELAIN 'PORTUGUESE-MARKET' ARMORIAL PLATE

QING DYNASTY, JIAQING PERIOD, CIRCA 1810

Painted to the centre with the arms of D. Bernardo Maria da Silveira e Lorena, the rim with oval cartouches containing fruit and classical urn-shaped vase, salmonpink and gilt ground

Diameter: 25cm

For the arms see Nuno de Castro, A Porcelan Chinesa e os Brasoes do Imperio, (first service), page 199. The 5th Count of Sarzedas, Governor-General of Sao Paulo in 1787

£600 - £800



A RARE CHINESE EXPORT DANISH EAST INDIA COMPANY 'CLASSEN' SERVICE PLATE

QING DYNASTY, QIANLONG PERIOD, DATED 1774

Of pierced basket-moulded form, decorated with an equestrian statute of King Frederick V (1723 – 1766) of Denmark & Norway, the rim inscribed "Til Erindring af Det Danske Asiatiske Compagnie den XXI October MDCCLXXIV", with pink enamel and green laurel leaf borders

Diameter: 26cm

This service was a gift from the Danish East India Company to the Danish Minister of War, Johan Frederick Classen as an acknowledgement of his generosity of enclosing the equestrian statue of King Frederick with railings as depicted on this plate. It was designed by Peter Cramer, and it was this service which inspired the Queen Juliana Maria service the following year.

See B. L. Grandjean, Dansk Ostindisk Porcelaen, 1965, pp. 57-63 for a discussion of these two services. A tureen from this service in the Copenhagen Museum is illustrated by F. and N. Hervouët and Y. Bruneau, La Porcelaine des Compagnie des Indes Décor Occidental, 1986, p.229, fig. 9.104

£500 - £700



150

A CHINESE EXPORT 'PORTUGUESE MARKET' ARMORIAL SAUCER DISH

QING DYNASTY, KANGXI PERIOD, CIRCA 1720

Painted with the arms of Dom Luís Peregrino de Ataíde (1700-1758), within an elaborate border of pairs of parrots, baskets of flowers and bull's heads, the reverse undecorated

Diameter: 33.5cm

For the arms see Nuno de Castro, A Porcelan Chinesa e os Brasoes do Imperio, (fifth service) the 10th Governor and Captain-General of the Algarve, 6th Viceroy of Brazil

£1,500 - £2,000



151 A RARE CHINESE EXPORT 'EUROPEAN-SUBJECT' PORCELAIN PLATE QING DYNASTY, QIANLONG PERIOD, CIRCA 1745

Finely painted with a gallant in a turquoise coast playing a mandolin, resting against two barrels, accompanied by a couple playing the castanets and a triangle, all within a Du Paquier style scrolling border, K.R. RISK COLLECTION paper label

Diameter: 23 cm

For an identical plate see François et Nicole Hervouët, Yves Bruneau, La Porcelaine Des Compagnies Des Indes, A Décor Occidental, Paris, 1986, page, 188, no. 8.15.

Provenance: From the Collection of Khalil Rizk, Sotheby's New York, 25th April 2008, lot 161

Vetmas, Buenos Aires, Argentina

£1,000 - £1,500



152

A RARE CHINESE EXPORT 'EUROPEAN-SUBJECT' PORCELAIN PLATE

QING DYNASTY, QIANLONG PERIOD, CIRCA 1745

Finely painted with a gallant in a turquoise coast playing a mandolin, resting against two barrels, accompanied by a couple playing the castanets and a triangle, all within a Du Paquier style scrolling border, CHRISTIES TIBOR COLLECTION paper label

Diameter: 23 cm

For an identical plate see François et Nicole Hervouët, Yves Bruneau, La Porcelaine Des Compagnies Des Indes, A Décor Occidental, Paris, 1986, page, 188, no. 8.15.

Provenance: The Tibor Collection, Part II, 23rd January 2020, part lot 111

£1,000 - £1,500



A LARGE CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN CHARGER

QING DYNASTY, QIANLONG PERIOD, CIRCA 1740

Painted with a lady on an island waving at a boatman with peony and magnolia trees amongst rockwork

Diameter: 38 cm

£500 - £700



154

A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN 'DOCTORS VISIT' SAUCER DISH QING DYNASTY, QIANLONG PERIOD, CIRCA 1740

After a design by the Dutch artist Cornelius Pronk, with four Asiatic figures in a garden, encircled in the well by six oval cartouches enclosing fish, interspersed by ducks and cranes, all reserved on a diaper ground

Diameter: 19.5cm

After a design by Cornelius Pronk (1691 – 1759) entitled 'The Doctors Visit to the Emperor' executed in China for the Dutch East India Company (VOC). There are two versions of this design known, one with three figures and one with a fourth figure standing. An original drawing of this design may be found in the Print Room of the Rijksmuseum (330b)

£800 - £1,200



A RARE CHINESE EXPORT FAMILLE-VERTE ARMORIAL 'PROVINCES' CHARGER WITH THE ARMS OF ENGLAND QING DYNASTY, KANGXI PERIOD, CIRCA 1720

Painted to the centre with the coat-of-arms of 'Engelandt' (sic) beneath a coronet, on a ground of birds, butterflies and flower sprays, within a moulded lotus panelled border containing figures, jardinieres and classical antiques, all reserved against a green and red diaper ground, all highlighted in gilt

Diameter: 38cm

A similar rare 'Engelandt' dish (although of smaller size) was sold at Christie's Amsterdam, 4th-5th October 2011, lot 436, for 15,000 euros.

For an extensive discussion on these Kangxi 'famille-verte' armorial dishes see Famille Verte Chinese Porcelains in Green Enamels, Groninger Museum, 2011, by Christiaan J. A. Jörg, where the author illustrates another 'Engelandt' dish, from the collection of the Rijksmuseum, Amsterdam, inv. no. BK 16388.

The Renato de Albuquerque collection holds a significant number of the dishes and barber's bowls decorated with the Dutch Provinces arms, see The RA Collection of Chinese Ceramics: A Collector's Vision, London, 2011, pp.303-354

£7,000 - £10,000



A LARGE CHINESE 'FAMILLE-ROSE' PORCELAIN BOY AND BUFFALO TEAPOT

QING DYNASTY, QIANLONG PERIOD, CIRCA 1750

Painted in 'famille-rose' enamels with a boy, a buffalo and scholars before a pagoda in a landscape with a replacement white metal spout

Height: 19cm

Length: 28cm

£60 - £80



157

A CHINESE EXPORT 'FAMILLE-ROSE' 'MADAME DE POMPADOUR' PORCELAIN TEA POT AND COVER QING DYNASTY, QIANLONG PERIOD, CIRCA 1745

Boldly painted with a central cartouche enclosing a red carp flanked by floral sprigs incorporating peony and lotus pods (2)

Height: 12.5cm

Length: 18cm

£400 - £500



A CHINESE EXPORT 'FAMILLE-ROSE' 'MADAME DE POMPADOUR' PORCELAIN POT AND COVER QING DYNASTY, QIANLONG PERIOD, CIRCA 1745

Boldly painted with a central cartouche enclosing a red carp flanked by floral sprigs incorporating peony and lotus pods (2)

Height: 15cm

£800 - £1,200





A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN SPITTOON

QING DYNASTY, QIANLONG PERIOD, CIRCA 1745

Of heart-shaped form, painted with leaf shaped panels containing lotus, peony and insect on a pink seeded ground, sprays of peony around the body

Height: 8.5cm

Length: 13.5cm

£500 - £700



161

A CHINESE 'DOUCAI' PORCELAIN PEONY BOWL MINGUO MARK, SIX-CHARACTER MARK OF JIAQING

Of shallow form, painted with a large peony spray in enamels and outlined in underglaze-blue

Diameter: 21.5cm

£400 - £600





160

A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN ECUELLE AND COVER

QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Painted with floral sprigs within gilt bamboo border to the cover (2)

Width: 18cm

£150 - £200



162

A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN SPOON TRAY

QING DYNASTY, QIANLONG PERIOD, CIRCA 1760

Of hexagonal fluted form, painted with a Chinese harbour scene, gilt border

Length: 12.5cm

£80 - £120



A RARE CHINESE EXPORT 'FAMILLE-ROSE' 'VALENTINE' PATTERN TANKARD

QING DYNASTY, QIANLONG PERIOD, CIRCA 1755

Painted with a pair of doves, cupids bow and quiver, before an altar to love, beneath a flowering tree

Height: 12cm

For a discussion of this pattern see David Howard & John Ayers, China for the West: Chinese Porcelain and Decorative Art for Export over Three Hundred Years, London, 1977, p.107

£200 - £300



164

A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN TANKARD

QING DYNASTY, QIANLONG PERIOD, CIRCA 1760

Of waisted footed form, with five moulded quatre-lobed cartouches containing flowers, within underglaze-blue borders

Height: 14cm

£150 - £250

165

A LARGE CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN TANKARD

QING DYNASTY, QIANLONG PERIOD, CIRCA 1750

Of bell-shape, boldly painted with pak choi, peony, pomegranates and other fruit, within diaper panelled borders

Height: 14.5cm

£150 - £250





166 A CHINESE EXPORT 'ROSE MEDALLION' PORCELAIN MUG QING DYNASTY, SECOND HALF 19TH CENTURY

With entwined strap-handle, painted with two large panels domestic scene and birds and flowers

Height: 12.5 cm

£100 - £200

167

A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN MUG QING DYNASTY, QIANLONG PERIOD, CIRCA 1780

Painted with a Chinese domestic scene of figures on a terrace within underglaze-blue borders

Height: 13cm

£100 - £200



168

A RARE CHINESE EXPORT 'FOX HUNTING' TANKARD QING DYNASTY, QIANLONG PERIOD, CIRCA 1780

Painted with a hunting scene, huntsmen, horses and hounds, the sly fox hiding as they all ride past, within blue borders, moulded dragon handle

Height: 12.5cm

A similar 'fox hunting' tankard was sold at Christie's New York, The Collection of Peggy and David Rockefeller, 9th May 2018, lot 144

£150 - £200



A CHINESE EXPORT 'IMARI' PORCELAIN HELMET-SHAPED EWER

QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Modelled after a Dutch silver original, supported on a shallow blade-knopped foot, the body with broad band of moulded petals beneath bands of peony and chrysanthemums, with moulded pistol handle

Height: 25cm

It is rare to find a helmet-shaped ewer decorated in the Imari palette, see David Howard and John Ayers, China for the West, p.117, pl.93 where they illustrate a 'famille-verte' example

£1,000 - £1,500

170
A PAIR OF CHINESE EXPORT 'IMARI'
PORCELAIN CANS
QING DYNASTY, KANGXI PERIOD,
1662 – 1722

Each well painted with figures in classical Chinese landscapes, together with an imari coffee cup (3)

Height: 6.7cm

£200 - £300







171

AN IMARI PORCELAIN GILT-METAL MOUNTED BOX AND COVER

Painted in the style of the 1720's with an unidentified French coat-of-arms, Ducal coronet with the orders of the Holy Spirit and Saint Michael

Diameter: 7cm

£400 - £600



172 A PAIR OF JAPANESE ARITA PORCELAIN BIJIN EDO PERIOD, CIRCA 1690 - 1730

Each elegant lady modelled standing wearing an elaborately decorated kimono painted with chrysanthemums in the Imari palette highlighted in gilding (2)

Height: 47cm

Figures of bijin (beautiful women) were a popular theme in Japanese woodblock prints and were translated readily into ceramic figures for the European Export market. Models for making free-standing figures such as these have been recovered at the enameller's quarter, Aka-e-machi, in Arita. Examples of these figures can be found in the Royal Collection, acquired by George IV for the Royal Pavilion, Brighton, Chinese and Japanese Works of Art in the Collection of Her Majesty The Queen, by J. Ayers, London, 2016, Vol. II, Page 686-687, cat no. 1682-1683

£3,000 - £4,000

173
A RARE JAPANESE ARITA IMARI PORCELAIN BIJIN EDO PERIOD, CIRCA 1700

The elegant court lady modelled standing, wearing elaborate long flowing robes painted with Chrysanthemum flowers, bamboo and peony around her chest in iron red, lavishly highlighted in gilding

Height: 57cm

Provenance: Robert McPherson Antiques, The Collection of Mary & Peter White

Figures of bijin (beautiful women) were a popular theme in Japanese woodblock prints and were translated readily into ceramic figures for the European Export market. Models for making free-standing figures such as these have been recovered at the enameller's quarter, Aka-e-machi, in Arita. Examples of these figures can be found in the Royal Collection, acquired by George IV for the Royal Pavilion, Brighton, Chinese and Japanese Works of Art in the Collection of Her Majesty The Queen, by J. Ayers, London, 2016, Vol. II, Page 686-687, cat no. 1682-1683.

George IV, the extravagant 'collector' King, (1762-1830) furnished the Royal Pavilion at Brighton with several Japanese figures of this type. They are recorded in the inventories of 1847 when they were transferred to Buckingham Palace. See Inventory no. 1682-1683, illustrated by John Ayers, Chinese and Japanese Works of Art, in The Collection of Her Majesty the Queen, London, 2016, vol II, p.686







174 A LARGE PAIR OF JAPANESE ARITA IMARI PORCELAIN VASES AND COVERS EDO PERIOD, CIRCA 1690 – 1720

Each of shouldered baluster form, with domed and knopped covers, well painted with Japanese landscapes in rectangular panels, all within peony and iris borders (4)

Overall height: 60cm

£6,000 - £8,000



175 A RARE PAIR OF JAPANESE ARITA PORCELAIN 'DUTCHMEN' SPIRIT KEGS EDO PERIOD, FIRST HALF 18TH CENTURY

Painted in the Imari palette, each modelled in the form of a cheerful drunken Dutchman smiling as he sits astride a barrel, holding aloft a small bottle with one hand and a stemmed wine glass with the other, the barrel resting on a rectangular base moulded with scrolls and painted in underglaze blue with simplified flowers and foliage, the man's buttoned coat spreading out over his splayed legs and his detachable head topped by a loose cap adorned with gilt, red and green plumes (4)

Height: 37cm

For a similar example, see Christiaan J. A. Jörg, Fine and Curious Japanese Export Porcelain in Dutch Collections, Hotei Publishing, Amsterdam, 2003, p.288-289, no.364 & 365.

For variations on the theme decorated in cobalt blue and in coloured enamels, see Kyushu Ceramic Museum, The Voyage of Old-Imari Porcelains, Arita, 2000, pp.64-65.

Ceramic models of figures on barrels were produced during the late 17th/early 18th century as 'follies' in the Netherlands and other European countries. Some variations were produced in Delft factories, decorated in polychrome enamels as well as in underglaze-blue.

A similar Imari 'Dutchman' spirit keg was sold by iGavel Auctions, 21st April 2020, lot 5700043

£10,000 - £15,000



176 A JAPANESE ARITA 'KAKIEMON' PORCELAIN WHISTLE EDO PERIOD, CIRCA 1700

Modelled as a recumbent boy wearing a floral robe, aperture to feet

Length: 7cm

For a similar whistle in the collection of the Victoria & Albert Museum, see: https://collections.vam.ac.uk/item/O493668/whistle-unknown

£600 - £800



A JAPANESE ARITA BLUE AND WHITE PORCELAIN 'GALLIPOT'

EDO PERIOD, CIRCA 1680–1700

Of elegant stoutly potted form, painted in underglazeblue with a broad band of peony and pomegranates, beneath sprigs of flowers around the neck

Height: 25cm

Provenance: Woolley & Wallis, 17th May 2016, lot 787

For the naming of the shape of this type of apothecary bottle see Japanese Export Porcelain, Catalogue of the Collection of the Ashmolean Museum, Oxford, Hotei, 2002, where the author Oliver Impey recounts: 'bottles of this shape..... were, for some reason singled out by Volker, 1954 as 'gallipots'. For a similar example see page 105, cat.no. 118, from the Gerald Reitlinger collection



177

A JAPANESE ARITA BLUE AND WHITE PORCELAIN FLUTED DISH

EDO PERIOD, CIRCA 1750

Painted with pagodas in a landscape, the moulded cavetto with ruyi head motifs, brown dressed rim, the underside with scattered sprigs and 'fuku' seal mark

Diameter: 22 cm

An identical Arita dish was sold at Sotheby's London, 19th May, 2021, lot 206

£200 - £300





179 A LARGE PAIR OF JAPANESE GILT-COPPER LANTERNS LATE EDO/EARLY MEIJI PERIOD

Of octagonal form chased with foliate scrolls on four bracket feet with detachable lotus shaped and cloud scroll collars (4)

Height: 36.5cm

£200 - £300



A SMALL PAIR OF JAPANESE GILT-METAL HANGING LANTERNS

MEIJI PERIOD, 19TH CENTURY

Each of hexagonal form, with pierced floral panels within shaped lotus petal borders and chrysanthemum shaped knops

Height: 14cm

£100 - £200



180

A PAIR OF JAPANESE PIERCED GILT-COPPER LANTERNS LATE EDO/EARLY MEIJI PERIOD

Of octagonal form chased with foliate scrolls on four bracket feet with detachable lotus shaped and cloud scroll collars (4)

Height: 25cm

£200 - £300



182

A JAPANESE SHAKUDO OJIME BEAD MEIJI PERIOD, 1868 - 1912

Of circular form with a two-colour metal design, the darker side with a thatched cottage picked out in gilding, with a two-character signature

Width: 1.2cm

£100 - £200



183 A RARE JAPANESE GOSU BLUE SATSUMA POTTERY VASE LATE EDO/ EARLY MEIJI PERIOD

The slender bottle form finely decorated with a large basket of chrysanthemums and small bonsai trees within phoenix leaf shaped panels reserved against a blue ground, blue Shimazu family crest mark and six-character red inscription to the base

Height: 31cm

£400 - £600



184 A JAPANESE WHITE-METAL DOUBLE-GOURD MEIJI PERIOD, 1868 - 1912

Modelled as a slender double-gourd with a chrysanthemum shaped suspension ring, incised with a peony design and stylised shou character

Length: 4cm

£100 - £150



185

A JAPANESE ARTICULATED SILVER MODEL OF A BOXER MANTIS

MEIJI PERIOD, 1868 – 1912

The elegant slender insect with finely executed articulated joints, one wing signed Kosan, with an associated Chinese box

Length: 12.5cm Height: 7cm Weight: 32g

The fragile looking insect is an emblem of military strength and courage in both China and Japan as they always move forwards to advance and never retreat, whilst in the Christian tradition they symbolise prayer or piety

£2,000 - £3,000

A RARE JAPANESE 'NAMBAN' LAQUER INLAID CHEST MOMOYAMA PERIOD, CIRCA 1600 – 1630

Of rectangular form, with a hinged top, elaborate chased lock-plate, and fitted drawer beneath, decorated with quatre-lobed panels with a landscape to the lid and flowers around the sides, all reserved against a hiramaki-e ground, inlaid with mother-of-pearl, with two keys (4)

Height: 27cm

Length: 50.5cm

Width: 35cm

Provenance: Sotheby's Paris, 20th April 2012, lot 64

A similarly decorated chest with a single drawer can be found in the Royal Collection, located in the Grande Vestibule, Windsor Castle, inv. No. RCIN 39244, illustrated and discussed by Oliver Impey & Christian Jörg, Japanese Export Lacquer, 1580 – 1850, Amsterdam, 2005, cat. No. 296, page 143

£15,000 - £20,000





A SMALL CHINESE QIANGJIN AND TIANQI LACQUER TABLE CABINET QING DYNASTY, 19TH CENTURY

Fitted with two drawers, two cupboards and an arrangement of six shelves, decorated with a lotus design in red, green and gilt reserved against a café-au-lait ground

Height: 61.5cm Width: 55cm Depth: 18cm

£600 - £800







188 A PAIR OF CHINESE EXPORT EBONY FRAMES SECOND QUARTER 19TH CENTURY

Well carved with flowing swags and pierced floral scrolls, with fictitious family crests within lotus designs, the slips highlighted in gilding

External dimensions

Height: 24.5cm Width: 27.5cm

Internal dimensions

Hight: 13cm Width: 10.5cm

£300 - £500





189

A PAIR OF CHINESE EXPORT HARDWOOD FRAMES QING DYNASTY, SECOND QUARTER 19TH CENTURY

Each carved with pierced flower scrolls on a hatched diamond ground (2)

External dimensions

Height: 21.5cm Width: 24.5cm

Internal dimensions

Height: 10.5cm Width: 13.5cm

£200 - £300



190 A CHINESE BURR WOOD BRUSH POT 18TH CENTURY

Of slender waisted form beneath a slightly rounded rim, the burr wood of a pleasing tone and texture, with dark knots on a caramel ground

Height: 18cm Diameter: 16.5cm

£800 - £1,200



192

A CHINESE BURR WOOD AND HONGMU CIRCULAR PIERCED STAND

LATE 19TH CENTURY

The finely figured burr wood top set on a cinquefoil pierced galleried base

Height: 12cm Diameter: 20.5cm

£300 - £500



191

A CHINESE PIERCED BAMBOO INCENSE HOLDER QING DYNASTY, 19TH CENTURY

Well carved with five scholars taking tea in a boat within a lotus pond with four-character inscription to the rockwork and horn ends

Height: 20cm

£600 - £800



193

A PAIR OF EUROPEAN GILT-BRONZE MOUNTS LATE 19TH CENTURY

For a pair of vases, of rococo c-scroll foliate form, chased and gilt (4)

The bases internal diameter: 15cm

The necks internal diameter: 12.5cm

£100 - £200



194
A CHINESE CARVED ZITAN PLATE STAND
QING DYNASTY, 19TH CENTURY

The purple hard wood finely carved with a three-legged toad to the front apron

Height: 22cm Width: 14cm

£200 - £300



196 A CHINESE PEACH STONE CARVED IN THE FORM OF A LOHAN

QING DYNASTY, LATE 19TH CENTURY

Holding a lingzhi shaped ruyi sceptre

Length: 3cm Width: 1.5cm

£80 - £120



195 A CHINESE CARVED COCONUT TWO-HANDLED BOWL QING DYNASTY, LATE 19TH CENTURY

Each side carved with a stylised shou character and five bats

Height: 9.5cm Across the handles: 15cm

£300 - £500



A CHINESE SANDALWOOD FAN QING DYNASTY, MID 19TH CENTURY

Comprising of fifteen sticks and two guards, carved to one side with a Chinese figural landscape, the guards with dragons

Length: 19.5cm

£30 - £50





A CHINESE POLYCHROME AND GILTWOOD FIGURE OF SUN SIMIAO, 'THE KING OF MEDICINE', QING DYNASTY, LATE 19TH CENTURY

Well carved, the Tang dynasty physician modelled seated with his arms raised, on a recumbent tiger beneath a cloud scroll canopy from which a gilded dragon appears, all on a shaped rectangular base, painted in blue

Height: 38cm

Provenance: The Keith Stevens Collection of Chinese Gods, purchased in Hong Kong in 1978

Literature: See Keith Stevens "Chinese Gods: The Unseen World of Spirits and Demons", page 108

For a similar carving, dated to the 18th/19th century, see the Ethnologisches Museum, Berlin, ID 47744, https://smb.museum-digital.de/object/51550

£2,000 - £3,000

199

A CHINESE 'CHAOZHOU' SCHOOL GILT-WOOD FIGURE GROUP OF WEN CHANG WANG QING DYNASTY, LATE 19TH CENTURY

The Daoist God of Culture and Literature, Wen Chang Wang, wearing a dragon robe accompanied by two standing boy attendants, on a blue painted rocky base

Height: 41cm

Width: 34.5cm

Provenance: The Keith Stevens Collection of Chinese Gods, purchased in Hong Kong in 1977.

Literature: See Keith Stevens "Chinese Gods: The Unseen World of Spirits and Demons", page 104

World of Spirits and Demons, page

£3,000 - £4,000



A CHINESE POLYCHROME AND GILTWOOD EQUESTRIAN FIGURE OF JIANG JIN

Seated on horseback, wearing a gilt decorated robe, his left hand raised and holding an arrow, a bow in his right hand, on painted rectangular base

Height: 25cm

Provenance: The Keith Stevens Collection of Chinese Gods

£200 - £300



201

A FUZHOU LACQUER FIGURE OF A FEMALE ATTENDANT QING DYNASTY, LATE 19TH CENTURY

The polychrome female figure modelled standing, her hands clasped together, covered by her sleeves, all on a cloud scroll base

Height: 18cm

Provenance: The Keith Stevens Collection of Chinese Gods, purchased in Hong Kong in 1981 for £211

£300 - £400



202

A CHINESE POLYCHROME AND CARVED GILTWOOD FIGURE OF YANG LAODA, 'THE SPIRIT OF THE YANGTZE'

QING DYNASTY, LATE 19TH CENTURY

The male spirit wearing armour, detachable helmet, supressing a dragon rising from the waves beneath, canted rectangular base, traces of original pigment and gilding (2)

Height: 47cm

Provenance: The Keith Stevens Collection of Chinese Gods, purchased in Beijing in 1996.

Literature: See Royal Asiatic Society, Hong Kong Branch 2007, Vol. 47 - pages

165-188

£400 - £600



203 A CHINESE CARVED PEACH STONE NECKLACE QING DYNASTY, LATE 19TH CENTURY

Consisting of ninety-eight beads, each well carved with Lohan amongst clouds holding peaches

Length: 65cm

Each bead: 1.2cm

£1,000 - £1,500

204 A CHINESE CARVED NUT BEAD NECKLACE AND BRACELET

QING DYNASTY, LATE 19TH CENTURY

Carved with a variety of Lohans, interspersed with other older beads and bodhi seeds (2)

Length: 19cm

£200 - £300





205 A CHINESE PIERCED LAPIS LAZULI PENDANT QING DYNASTY, 19TH CENTURY

In two sections joined by a silver filigree link, each carved with stylised phoenix design, suspended from a black ribbon, together with a set of eight coral-coloured glass beads (2)

Length: 8cm

£200 - £300



A CANTONESE FILIGREE AND SILVER-GILT BRACELET LATE 19TH CENTURY

The six links with fine filigree floral work around alternating cabochons, set with jadeite and semi-precious stones, the clasp marked 'silver'

Length: 17.5cm

£1,500 - £2,000

207

A PAIR OF CANTONESE SILVER FILIGREE, ENAMEL AND AMBER RINGS

EARLY 20TH CENTURY

With coloured floral designs set with dark amber, each stamped 'silver' and 'made in China' (2)

Width: 2.5cm

£200 - £300







208

A CHINESE EMBROIDERED SILK 'GUQIN' SHAPED FAN CASE

QING DYNASTY, 19TH CENTURY

The silk fan case finely embroidered to simulate a lacquer 'Guqin' instrument

Length: 30.5cm

£60 - £80



A CHINESE COROMANDEL LACQUER RECTANGULAR BOX AND COVER QING DYNASTY, KANGXI PERIOD, 1662 – 1722

Of rectangular form fitted with brass hinges at the back and a simple rectangular brass escutcheon with ruyi-shaped hasp at the front, the top decorated in kuancai technique, carved into the dark brown lacquer and then filled with different colours, with a scene from the Romance of the Western Chamber showing the scholar Zhang Sheng dressed in red on a white horse, accompanied by his page, beneath a window in a storied building at which sit Cui Yingying and her maid Hongniang, the scene set amid blue rockwork and leafy willow trees, all within a key fret border, the sides of the box carved with antiques from the bogu tu and flowering sprigs

Length: 35cm Width: 21cm Height: 7cm

Provenance: Christie's South Kensington, 13th May 2011, lot 1105

Literature: The Immortal Surface. Ages and Expressions of Chinese Lacquer, Priestley & Ferraro 2020, no. 12

During the Kangxi period, The Romance of the Western Chamber was an endlessly popular source of imagery for the decoration of porcelain, but it is rare to find scenes from it used to decorate a document box.

Kuancai was much the most popular technique for the decoration of large many-panelled screens, but it is rare to find it used on smaller scholarly items like this document box

£4,000 - £6,000



210 A CHINESE RED LACQUER PEACH-SHAPED BOX QING DYNASTY, 19TH CENTURY

Of naturalistic form, decorated in gilt with four bats amongst cloud scrolls and a central swastika, the base with rockwork and a wave strewn ground, black interior with incised marks (2)

Length: 14.5cm Height: 9.5cm

£300 - £500



211

A CHINESE CINNABAR LACQUER PEACH-SHAPED BOX AND COVER

QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Of voluptuous form, well carved with the Daoist immortal, Lu Dongbin and a demon-like attendant carrying a doublegourd, against a wave-strewn ground, within a border of nine auspicious bats, all reserved on a diaper ground, the interior black (2)

Height: 9cm Length: 12.5cm

£3,000 - £5,000

212

A STUDY COLLECTION OF SIX CHINESE SEALS 17TH/18TH CENTURY

To include;

A small square bronze seal with a recumbent lion dog, four-character mark

A larger bronze lion dog seal in the form of a thatched cottage

An archaistic bronze seal with six-character inscription

A bronze goose seal

A bronze mushroom seal

A four-character stone seal with amber tones

(6)

The largest diameter: 4.5cm

£200 - £300





213
A CHINESE JADE CONG
NEOLITHIC PERIOD, QIJIA CULTURE

The stone of opaque tone, with russet inclusions

Height: 3.5cm Diameter: 5cm

£4,000 - £6,000



215 A SMALL CHINESE SOAPSTONE SEAL OF A ROLLING HORSE

QING DYNASTY, LATE 19TH CENTURY

The stone of amber tone with smoky inclusions, the seal face with four-character inscription, the side later signed with five characters

Height: 5cm

£100 - £200



214 A CHINESE SOAPSTONE BAT-SHAPED CHIME QING DYNASTY, 18TH CENTURY

The stone with mottled green and brown inclusions each side carved with a central shou character and five auspicious bats, wufu, amongst cloud scrolls

Width: 25cm
Height: 14cm
Depth: 1.5cm

£2,000 - £3,000



216 A CHINESE AGATE CARVING OF TWO POMEGRANATES QING DYNASTY, 19TH CENTURY

The amber coloured stone with natural inclusions, the stone skilfully carved to accentuate the fruits natural form, with a pierced leafy base

Width 5cm

£100 - £200

217 A CHINESE EXPORT SILVER 'DRAGON' TANKARD QING DYNASTY, CIRCA 1850

Chased with a repousse Chinese landscape scene around a central shield with monogram, impressed makers mark

Height: 12.3cm

£1,200 - £1,800





218 A SMALL CHINESE EXPORT SILVER DRAGON VASE QING DYNASTY, LATE 19TH CENTURY

Of slender mallet shape, the repoussé work finely chased with two dragons contesting a flaming pearl amongst cloud scrolls, impressed mark to base, Luen Wo

Height: 9.5cm

Weight: 94g

Luen Wo was an important retail silversmith based in Shanghai, trading from 42 Nanking Road. They also specialised in jewellery, gemstones and embroideries. The company matched the high standards of other firms such as the Cantonese firm Wang Hing.

£400 - £600

219 AN OVAL PIERCED WHITE METAL BON-BON DISH LATE 19TH/EARLY 20TH CENTURY

Of pierced oval lobed form, the repoussé rim finely chased with lotus flowers and pomegranates on four ball feet, possibly Straits Chinese

Length: 26cm Width: 21.5cm

Height: 7cm

£100 - £200





220 A CHINESE BRONZE SEAL OF A TOAD 18TH CENTURY

The crouching toad naturalistically modelled with four characters on his back reading "Gu Xi Xian Ke" the seal face inscribed with six characters

Height: 5cm

Diameter: 4.8cm

£1,500 - £2,000

221 A SMALL CHINESE GILT-BRONZE CUP 17TH CENTURY

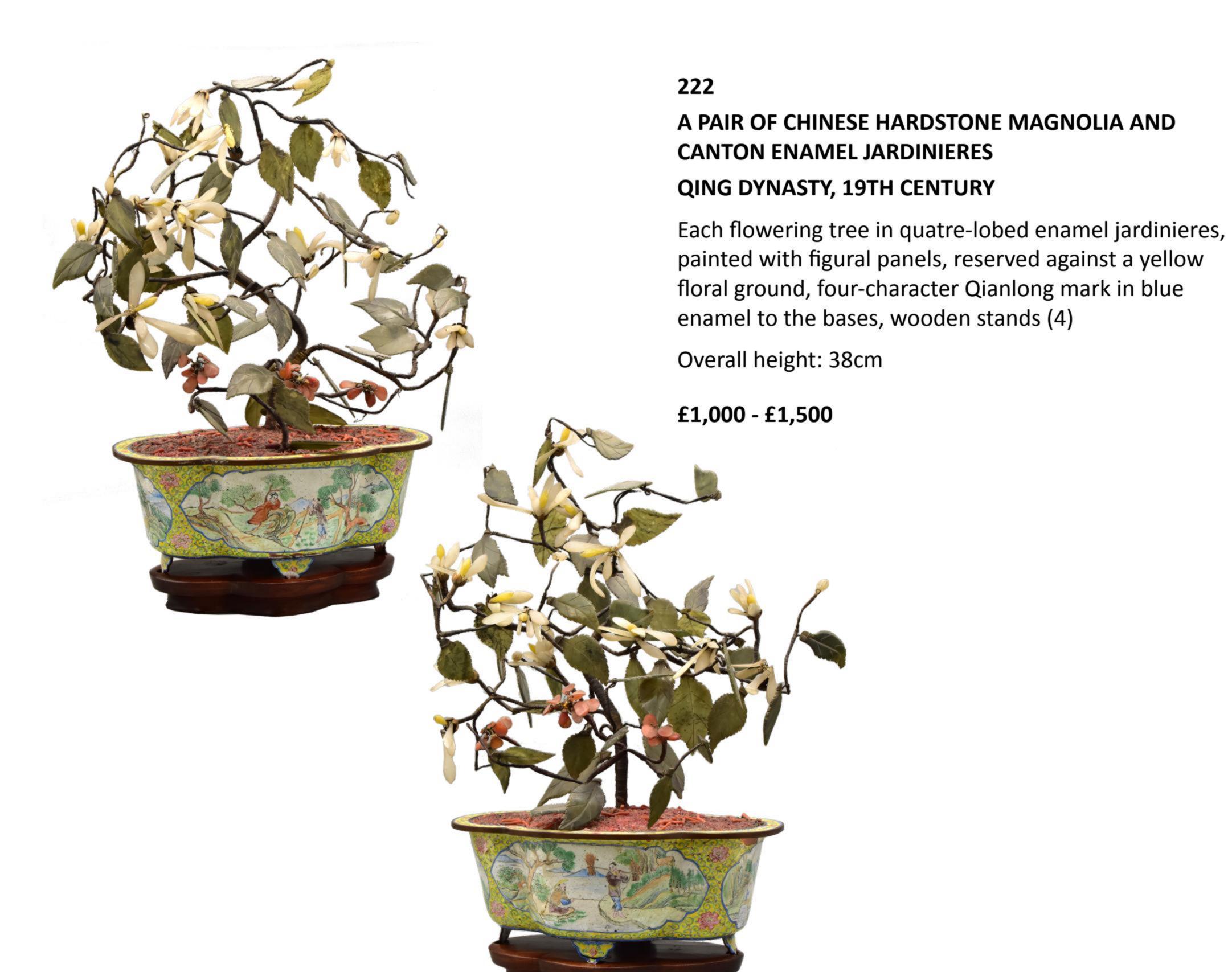
Decorated with lobed cartouches enclosing high relief birds perched amongst flowers reserved on a punched ground

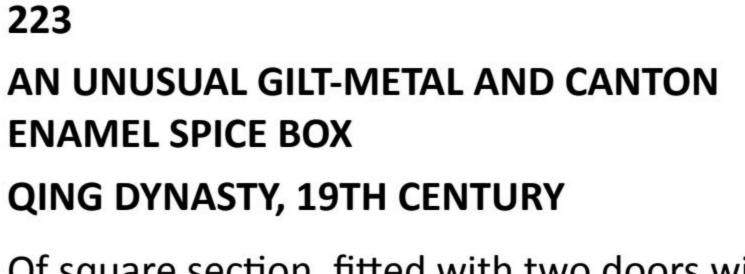
Width: 5cm

Provenance: Bonhams, 11th September 2014, lot 107

£1,000 - £1,500







Of square section, fitted with two doors with raised enamel landscape panels, the interior with four detachable containers (5)

The box: 9cm by 8.5cm

f50 - f80





A RARE AND POSSIBLY UNIQUE CANTON ENAMEL TERRARIUM QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Of shaped octagonal form, with alternating glazed panels between painted panels of five auspicious bats, wufu, amongst cloud scrolls, the upper and lower registers with further glazed panels surrounded by peony and lotus on a yellow ground, the interior turquoise, fitted with a later metal liner, the base white, bracket feet (2)

Height: 20.5cm Length: 23.7cm Width: 18.5cm

The present piece of enamel bears similarities to Guangzhou tribute wares destined for the Forbidden city. See a large painted enamel octagonal palace lantern, of similar panelled construction, Metal Bodied Enamel Ware, The Complete Collection of Treasures of the Palace Museum, Hong Kong, 2001, p241, cat.no.228

£1,500 - £2,000



A LARGE CANTON ENAMEL 'BAT' BOX AND COVER QING DYNASTY, QIANLONG PERIOD, LATE 18TH CENTURY

Of domed circular form, the cover painted with a central floral medallion enclosing lappets of lotus flowers within an arrangement of six auspicious bats, a further band of swastika and lotus flowers all reserved against a gilt-diaper ground on royal blue enamel, the base similarly decorated, gilt rims, the interior turquoise (2)

Height: 15cm

Diameter: 35cm

Large boxes of this type are rare to find in such good preservation. Several boxes of this size are in the Qing Court Collection, see The Complete Collection of Treasures of the Palace Museum, Metal-bodied Enamel Ware, Hong Kong, 2001, cat.no. 231, p.245

£15,000 - £20,000

A CANTON ENAMEL GILT-METAL MOUNTED POT-POURRI JAR AND COVER

The enamel Qing dynasty, 19th century, the European mounts later, painted with prunus on a 'cracked ice' ground, together with a pair of quatre-lobed gui dragon enamel dishes (3)

Height: 20cm





227 A PAIR OF CANTON ENAMEL LEAF-SHAPED TRAYS QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Each naturalistically modelled and painted as a begonia leaf, with delicate blooms of peony, day lilies and prunus, one with a moth the other with a rhinoceros beetle, gilt rims and stalks (2)

Length 11.5cm

£2,000 - £3,000





A CANTON ENAMEL 'PEONY AND PHEASANT' DISH QING DYNASTY, QIANLONG PERIOD, CIRCA 1745

Well painted with a pheasant perched on blue rockwork between a peony and magnolia tree, the rim set with three butterflies against a green and yellow floral ground, the reverse with a floral sprig and cracked ice decoration to the border

Diameter: 21.5cm

£400 - £600



A CANTON ENAMEL QUATRE-LOBED TRAY QING DYNASTY, 19TH CENTURY

Painted with ladies playing with boys, holding peaches, yellow border

Length: 26.5cm

£500 - £700



229 A CANTON ENAMEL SAUCER DISH QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Painted with scholars taking tea in a mountainous landscape

Diameter: 16.5 cm

£600 - £800



231 A CANTON ENAMEL QUATRE-LOBED TRAY QING DYNASTY, 19TH CENTURY

Painted with ladies playing with boys, holding peaches, pink border

Length: 26.5cm

£500 - £700





232 A SET OF THREE CANTON ENAMEL OVAL-SHAPED DISHES QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Each painted with scholars (3)

Length: 9.5cm

£100 - £200

233

A PAIR OF CANTON ENAMEL QUATRELOBED DISHES QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Each painted with scholars and attendants beneath poems (2)

Length: 9.5cm

£200 - £300









234 TWO CANTON ENAMEL QUATRE-LOBED SQUARE DISHES QING DYNASTY, EARLY QIANLONG PERIOD, CIRCA 1740

Each decorated with archaistic bronze vessels and precious objects, within lotus leaf borders, each with a seal mark in pink

Width: 10cm

£200 - £300

235

A PAIR OF CANTON ENAMEL SQUARE-SHAPED DISHES QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Each painted with scholars and poems, within classical Chinese landscapes (2)

Diameter: 9.2cm

£800 - £1,200



A SET OF THREE CANTON ENAMEL SQUARE-SHAPED 'SHOU' DISHES QING DYNASTY, QIANLONG PERIOD, 1736-1795

Each painted with a stylised shou character in blue enamel, within pink borders (3)

Width: 9.5 cm

£300 - £400



A SET OF THREE CANTON ENAMEL SQUARE DISHES QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Each painted with peony on a yellow ground, turquoise bases (3)

Width: 9.5cm

£300 - £500



238

A LARGE CANTON ENAMEL TWO-HANDLED 'DRAGON' CUP QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Of tapering square section, the interior painted with a bat and peach sprig, the exterior with alternating shou-character gui-dragon panels on a yellow-ground, interspersed by flowers, flanked by stylised dragon handles

Height: 6cm Width across the handles: 13cm

£1,000 - £1,500



239

A CANTON ENAMEL SQUARE-SHAPED TWO-HANDLED CUP QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Painted with quatre-lobed panels of flowers on a green floral ground

Height: 5 cm Width across the handles: 11cm

£600 - £800



A SET OF SIX CANTON ENAMEL QUATRELOBED WINE CUPS QING DYNASTY, QIANLONG PERIOD, CIRCA 1750

Painted with a variety of pairs of birds including phoenix and cranes, in a continuous landscape with cloud scrolls and pine trees, gilt rims, the interiors with magnolia flowers

Height: 3.6cm Diameter: 5cm

£1,200 - £1,800



241

A SET OF SIX CANTON ENAMEL CUPS QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Painted with pink peony scrolls on a yellow ground, the interiors pink (6)

Height: 4 cm Diameter: 7 cm

£600 - £800



242

A CANTON ENAMEL FOUR-TIER ROSEWATER SPRINKLER QING DYNASTY, QIANLONG PERIOD, CIRCA 1745

Possibly for the Islamic market, finely modelled with a yellow baluster vase on three tiered circular stepped bases

Height: 7.5cm

£800 - £1,000



A CANTON ENAMEL 'EUROPEAN-SUBJECT' BOWL AND COVER

QING DYNASTY, QIANLONG PERIOD, CIRCA 1740

Of ogee form, painted with a European smoking a pipe, accompanied an angel, archer and a lady (2)

Height: 8cm Diameter: 9.3cm

£2,000 - £3,000



244

A CANTON ENAMEL BOWL AND COVER QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Of ogee form, painted with panels of peony against a yellow floral ground (2)

Height: 8.5 cm Diameter: 9cm

£600 - £800



245

A CIRCULAR CANTON ENAMEL BOX AND COVER QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Painted with panels of scholars and attendants in classical Chinese landscapes (2)

Height: 5.5 cm Diameter: 10 cm

£200 - £300



246

A CANTON ENAMEL TEA-KETTLE STAND QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

Of circular form with pierced floral gallery, lotus-flower apron, raised on four dragon-mask legs, detachable liner (2)

Height: 9cm Diameter: 13.5cm

£150 - £250

CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

- 1. Introduction. The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
- Agency. As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
- 3. Estimates. Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
- 4. The purchase price. The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4%) inclusive thereafter.
- **VAT.** (†) indicates that VAT at the current standard rate is payable by the purchaser on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The symbol (Ω) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax. (As at 31st December 2020. Please refer to SOFAA website for updates to the Terms and Conditions).
- 6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the

- condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
- 7 Electrical goods. These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
- 8. Export of goods. Buyers intending to export goods should ascertain(a) whether an export licence is required for the goods to leave the U.K. and (b) whether there is any specific prohibition on importing the goods in question into the destination country because, e.g. they may contain prohibited materials such as ivory. Charges may be applicable for export licences. Ask us if you need help. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.
- 9. Bidding. Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification will be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
- 10. Commission bidding. Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.
- 11. Methods of Payment. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (except cash).
- 12. Collection and storage. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

TERMS OF CONSIGNMENT FOR SELLERS

- Interpretation. In these Terms the words 'you', 'yours', etc.
 refer to the Seller and if the consignment of goods to us is
 made by an agent we assume that the Seller has authorised
 the consignment and that the consignor has the Seller's
 authority to contract. Similarly the words 'we', 'us', etc.
 refer to the Auctioneers.
- Commission is charged to sellers at the following rates: 15% + VAT on each lot sold for up to £999, 10% + VAT on each lot realising £1,000 and above.
- 3. Removal costs. Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.
- 4. Loss and damage waiver. We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT or, if unsold, our mid estimate of the hammer price. If the owner of goods consigned instructs us in writing not to take such action, they then remain at owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 is inapplicable.
- 5. Illustrations. The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will usually be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
- 6. Minimum bids and our discretion. Goods may be offered subject to a reserve agreed between us before the sale in accordance with clause 7.
- 7. We may sell lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us 'discretion' we may accept a bid of up to 10% below the formal reserve.

Reserves.

- (a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).
- (b) A reserve once set cannot be changed except with our consent.
- (c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.
- 8. Electrical items. These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.
- 9. Soft furnishings. The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.

- 10. Descriptions. Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds. The liability to reimburse the sale proceeds shall not arise where you are acting reasonably and honestly and are unaware of the forgery but we are or ought to have been aware of it.
- 11. Unsold and withdrawn items. If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.
- 12. Withdrawn and bought in items. These are liable to incur a charge of up to 10% plus VAT of the reserve or low estimate on being bought in or withdrawn after being catalogued.
- 13. Conditions of Sale. You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.
- 14. Authority to deduct commission and expenses and retain premium and interest.
 - (a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.
 - (b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business on the day of the sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these terms apply.
- 15. Warehousing. We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £2 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.
- 16. Settlement. Subject to our normal trading conditions, payment will be made by BACS or cheque five weeks after the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

競買人須知

- 1. 簡介:本規則適用於本公司的買家,特別是對於新加入拍賣的競買人。所有拍賣品的資訊和估價都可以在相關拍賣圖錄中翻閱。如果您有任何疑問,本公司的工作人員將非常樂意為您服務。本中文條款如有任何詮釋上的問題,一概以英語版本爲準。
- 2. 仲介:作為拍賣行,本公司通常以代理買方的身份簽署合同。爲了保護客戶隱私權,本公司不會公開競買人的資訊。
- 3. 估價:估價是爲了提供競買人一個大概的價格浮動範圍。 所有提供的拍賣品均設有賣家所定的保密的最低價,拍品不 會以低於此價出售。 圖錄上較低的估價價格即可能是該拍賣 品的底價。估價不包括競買人支付的傭金和VAT增值稅。估 價會在拍賣之前提供給競買人。
- 4. 買入價格:競買人需要付成交價和傭金(每件拍品的成交價低於£500,000 取25%,超過£500,000 上部份取12%)+VAT增值稅
- 5. VAT增值稅:買家須以有關法律所規定的稅率及時間繳付增值稅。增值稅會在成交價和傭金之上收取。帶有星號(*)的拍品是從歐盟國家進口的,將徵收20%進口VAT增值稅。帶有雙星符號(**)的拍品是從歐盟以外的國家進口的,當下的VAT增值稅為5%。如果沒有以上敘述的兩種符號,該拍品就不需要徵收VAT增值稅。
- 6. Alastair Gibson拍賣行:本公司是賣家的仲介,所有拍品的資訊均源自於賣家,同時也會檢查拍品的情況。本公司在關於拍品的目錄、品相報告和另外口頭與書面的所有陳述,均只屬於意見的表述,而不應依據為事實的陳述。目錄和品相報告中所提及的有關瑕疵和未經修復的敘述只作為對該拍品的參考,不應被依據為拍品的真實狀況。所以競買人在拍賣前仔細檢查拍品情況是一個明智的選擇。但如果發現拍品存在'蓄意偽造'的情況,在三個星期內可能可以被退還。(蓄意偽造的詳細解釋可以在本公司的拍賣條款裏查閱)
- 7. 電器拍品:所有電器拍品都以古董的形式進行拍賣,如果是用於日常使用請在拍賣之前與專業電器公司確認其安全性。
- 8. 出口拍品:買家如果想要出口競拍所得物品需要查明:a)是否需要出口許可證。b)要攜帶入境的國家是否對該類拍品有禁令。比如說,可能會禁止攜帶犀角,象牙。如有需要請詢問本公司前臺服務。但上述的兩種情況都不作為取消交易和推遲付款的原因。
- 9. 競投:競買人需要在拍賣前進行註冊,登記時需要提供姓名,地址。新客戶需要向本公司提供身份證明。如需要電話競投服務,請儘早與本公司進行登記。
- 10. 競投委託:該項服務是以書面的形式委託Alastair Gibson在不超過其指定金額下競投拍賣品。工作人員將參考底價,盡力以最低價進行競投,如果Alastair Gibson收到兩個或以上相同價格的書面競投,則以最先與本公司簽訂委託競投協定者為成功競投者。
- 11. 付款方式:按照規定,成交拍品需要付清所有遺留款項以後才能取貨。關於付款方式請提前與本公司前臺聯系。
- 12. 取貨和存儲:請查閱本公司拍賣條款裏關於取貨和儲存的有關信息。所有推遲提取的拍品都會徵收相應的存儲費用。

賣家委託條件

- 1.解釋:下文中用到'您'代表賣家或仲介機構,同樣'我們'代表拍賣行。
- 2. 傭金: 拍品成交價在£999 內收取15%的傭金 +VAT增值稅, 超過£1,000 拍品需要徵收10% 的傭金+VAT。
- 3. 運輸費: 所有拍品務必要在截止日期前送達我們拍賣行,且所有費用將由您來承擔。我們可以在運送過程中幫助您但是本公司不承擔運輸中發生任何狀況的責任。
- 4. 丟失和損傷保險: 我們沒有為客戶準備FSA的保險,但本公司用拍品的最低估價作為保護承擔責任賠償。我們會收取成交價的1.5%作為責任賠償的保險費用,如果您的拍品沒有成交那麼我們會以估價的中間值為標準收取費用。如果您不需要這項服務,那麼您將承擔丟失和損傷的風險,直到買家取走該拍品。
- 5. 插圖: 插圖的費用由您來承擔。若我們覺得拍品需要插圖會尋求您的允許,我們會事先通知您。但所有圖像和文字說明的版權都屬本公司所有。
- 6. 底價和我們的判斷: 在拍賣會開始之前我們會和您關於拍品的預訂價達成共識。
- 7. 我們可以賣出低於拍品預訂價,但我們會支付您該拍品的保留價。但如果您給予本公司'裁決'的權利,我們會同意以低於預訂價10%的價格出售。

保留價:

- (a) 敬請您務必在拍賣前提供給我們您需要的保留價。保留價必須是我們認為合理的成交價格,本公司有權利下降不合理的高保留價。
- (b) 保留價確定之後不能被改動。
- (c) 保留價被確定以後,您不能自己進行競投。
- 8. 電器拍品:這些拍品需要詳細的安全證明和防火安全證明。若發現拍品有安全隱患,該拍品將不被進行競投,我們有權要求您取走該拍品。
- 9. 室內裝飾品:室內裝飾品如果發現有防火安全隱患,根據 Provisions of The Torts (Interference with Goods) Act 1997, Schedule 1條例,我們有權要求您取走該拍品。
- 10. 拍品描述:請告知我們正確的拍品資訊,包括拍品來源等等。對於拍品的描述的正確性有嚴格的責任賠償,且在很多情況下您將承擔該責任。如果您沒有反對我們對您的拍品描述,我們將假定您同意您已認可。若競買人發現拍品描述和實際拍品不符我們將退還買家所付金額。我們必須引提醒您,即使您確實不知道拍品描述和實際不相符也必須遵循該條例。
- 11. 未成交的物品:如果拍品沒有成交,可以在您的允許下在下一次拍賣中再次進行競投。如果我們認為該拍品無法賣出,請您務必儘快從本公司提貨,因為我們有權向您徵收倉庫儲存費。
- 12. 撤拍和買入的物品:撤拍或自行買入的拍品若已列入圖錄或已經開始印刷,則應支付保留價或者圖錄中最低估價的10%的傭金加上VAT增值稅。
- 13. 拍賣條例:您所有同意的物品將根據拍賣條例進行出售,您或者仲介有權出售該物品。如違反該條例您將承擔我們、買家和第三方的所有損失和賠償。
- 14. 扣除賣家傭金和費用以及保留買家傭金和利息的權利:
- (a) 您可以授權要求我們取消傭金和所有相關費用,但是我們有權利保留買家所支付的傭金和相關費用所產生的利息。
- (b) 您可以授權我們在拍賣結束印業當天進行私下協議出售沒有成交的拍品,但我們可以收取和拍賣成交時同樣的傭金和費用。
- 15. 存儲:我們對任何不能馬上上拍的物品不負責,且我們有權收取每天£2 儲存費。如果三個星期以後還是沒有前來領取,我們有權利出 售該物品並收取相關費用。
- 16. 結算:通常拍賣結束以後28天內可以完成款項 結算,除非買家未付款。

CONDITIONS OF SALE

Alastair Gibson Auctions carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. **DEFINITIONS**

In these Conditions:

- (a) 'auctioneer' means Alastair Gibson Auctions or its authorised auctioneer, as appropriate;
- (b) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) 'hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) 'terms of consignment' means the stipulated terms and rates of commission on which Alastair Gibson Auctions accepts instructions from sellers or their agents;
- (e) 'total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising.
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4%) inclusive thereafter.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a \dagger or Ω . Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for Buyers' for a brief explanation of the VAT position).

6. PAYMENT

- (a) Immediately a lot is sold you will:
 - (i) give to us, if requested, proof of identity, and(ii) pay to us the total amount due in pounds sterling
- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.
- (c) In line with new legislation we reserve the right to investigate and identify the source of any funds received by us. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either Alastair Gibson Auctions or the Seller.

7. TITLE AND COLLECTION OF PURCHASES

- (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (b) You shall at your own risk and expense collect any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment (if later) after which you shall be responsible for any collection, storage and insurance charges.
- (c) No purchase may be collected and we shall not release any lot to you or your agent until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (i.) to proceed against you for damages for breach of contract;
 - (ii.) to rescind the sale of that lot and/or any other lots sold by us to you;
- (iii.) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (iv.) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (v.) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (vi.) to retain that or any other lot sold to you until you pay the total amount due;
- (vii.) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied.
- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS AND CONDITION

- Whilst we seek to describe lots accurately, it may be (a) impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.
- (b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

- **16.** We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 17. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
 - (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
- 18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
- 19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 21. English law applies to the interpretation of these Conditions.
- 22. Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Alastair Gibson Auctions relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Alastair Gibson Auctions, subject to the provisions of the Copyright, Designs and Patents Act 1988. Alastair Gibson Auctions and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights to it.

PAINTINGS, DRAWINGS, LITHOGRAPHS, ENGRAVINGS AND PRINTS

In accordance with long standing practice in Fine Art Sale Rooms certain terms used in descriptions in the Catalogue have the meanings ascribed to them in the glossary below.

Glossary

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserves the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

- (a) Edward Lear: In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.
- (b) Attributed to Edward Lear: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.
- (c) Studio of Edward Lear: In our opinion a work by an unknown hand in the studio of the artist which may be or may not have been executed under the artist's direction.
- (d) Circle of Edward Lear: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist but not necessarily his pupil.
- (e) Style of ...; Follower of Edward Lear: In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
- (f) Manner of Edward Lear: In our opinion a work in the style of the artist and of a later date.
- (g) After Edward Lear: In our opinion a copy of a known work of the artist.
- (h) The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
- (i) The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
- (j) Dimensions are given height before width. (k) Pictures are framed unless otherwise stated.

BOOKS AUCTIONS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defects stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to books sold not subject to return.

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of £1,000 and the maximum royalty payable on any single lot is the sterling equivalent of £10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency by the auctioneer.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows: 4% Up to £50,000

3% £50,000.01 - 200,000

1% £200,000.01 - 350,000

0.5% £350,000.01 - 500,000

0.25% In excess of £500,000

Up to a maximum levy of £10,000

Lots marked with a ‡ symbol are potentially subject to the levy

拍賣條例

Alastair Gibson拍賣有限公司是與競買人、賣家和在拍賣現場的人進行業務運作。拍賣條例可以從這裡參考查閱。

1. 定義:

- a) '拍賣官'代表Alastair Gibson拍賣公司或他授權的拍賣官。
- b) '蓄意偽造'是指一件仿品試圖偽造原創作者、時期、 年紀、年代、文化或來源於圖錄中描述的不同,而在拍賣當 天拍出了與該仿品的本身價值不符的價格。
- c) '成交(落錘)價'是指競拍價格超過了保留價,而拍賣師 落錘成交的價格。
- d) '委託條款'是指Alastair Gibson拍賣行規定的賣家或仲介的條約和傭金的百分比率。
- e) '總額'是指成交價、買家傭金, VAT增值稅和其他費 用加起來買家付款的總和。
- f) '銷售收益'指賣家的淨收益,成交價減去賣家傭金、 VAT增值稅和其他費用的餘額。
- g) '你,你們'等等指買家請參考條例第二條。

2. 拍賣過程和買家:

- a) 競買人在競投之前,必須填妥及簽注登記表格才能參加本公司拍賣。
- b) 在拍賣官的決定下,競買人出價最高且被拍賣官接受的 競買人才能成為該物品的買家。下錘則表示賣家和買家之間 的拍賣合約已經達成。
- c) 競買人會被我們視作委託人。我們有權利為賣家競投到 其設定的保留價,且有權利拒絕任何競投。
- 3. 加價: 拍賣官有權自行決定加價幅度
- 4. 買入價格: 競買人需要付成交價和傭金(每件拍品的成交價首£500,000 取25%, 另外超過£500,000 上部份收取12%)+VAT增值稅
- 5. 增值稅:根據法律規定,買家所有成交的拍品的成交價上要支付VAT增值稅。(具體信息請查閱買家須知的增值稅部份)
- 6. 付款:拍下拍品以後:
- i) 如果需要請提供我們您的身份證明
- ii) 以英鎊為貨幣形式付款
- iii) 買家需要付清我們計算出的應付金額,包括以您或您仲介名義下的所有款項。
- 7. 所有權和領取已購買物品:
- a) 物品的所有權只有在您付清全部應付金額之後才能被轉移
- b) 您需要在拍賣結束後三個工作日付清金額,且取走物品以後所發生的所有責任都由您來擔當。
- c) 在付款之前,任何物品不能被提取。
- 8. 不付款或未領取已購買拍品的提醒:
- a) 如果有買家沒有全部付清應付金額,根據條例我們作為賣家仲介和拍賣行可以執行以下權利和提醒:
- i) 對您的違約進行法律訴訟程式。
- ii) 撤回您從本公司競投的所有成交拍品
- iii) 如果重新賣出拍品(通過拍賣或私人交涉成交),您就要承擔所有重新拍賣所造成的任何高於您的成交價的部份歸賣家 所有。
- iv) 您拍品的運送、存放和投保的費用都由您承擔,至於存放地點可以在我們的儲藏室或者其他地方。
- v) 如果沒有在拍賣結束後三個工作日內付款, 我們將以每個月1.5%的比率收取利息。
- vi) 直到您付清所有的應付金額,我們才能取消利息的收取
- vii) 在今後的任何拍賣中,不接受您做出的競投,或在接受任競投之前加一些必要條件。

- viii) 申請出售任何其他拍品的收益,或在將來您在結算的時候,可以行使留置權。
- 1b) 我們作為賣家的仲介和拍賣行,我們執行以上的權利和提醒是爲了做出合理的補償。
- 9. 第三方責任:所有現場的公眾人員都必須注意現場的安排和安全隱患。拍賣官、我們的員工和都不對任何的死亡和人員傷亡負責(除法律認定是我們的疏忽外)。
- 10. 委託拍賣:雖然我們建議買家參加拍賣現場對所有競投負責,但如果需要我們可以為買家進行競投。工作人員將參考底價,盡力以最低價進行競投。如果Alastair Gibson收到兩個或以上相同價格的書面競投,則以最先與本公司簽訂委託競投協定者為成功競投者。
- 11. 所有權保證和有效性:賣家向拍賣行和您保證,物品的所有權和出處是該買家,且物品不受任何第三方索賠。
- 12. 仲介:拍賣行通常作為仲介不履行任何買家和賣家的義務。
- 13. 銷售條例:買家將在委託拍賣之時起承認履行所有委託條款。
- 14. 描述和條例:
- a) 在我們尋找對拍品正確的描述的時候,可能不能對每個拍品都做到最詳盡的調查。在拍賣開始之前競買人和他們的鑒定師會被給予對每件拍品充分查看和調查的機會。競買人將會對我們的描述有不同的見解。我們承諾,任何此類意見會被相當誠實合理的接受。
- b) 在這些條件下的成交的私人財產轉讓根據消費者權益法 視為交易。
- 15. 偽造者:儘管有之前的條件,但任何拍品被證明是蓄意偽造,或可以在拍賣結束後21 以內原封不動的與相關證明材料一起歸還於我們。如果我們認可您提供的資料證據可以證明該拍品存在蓄意偽造的事實,我們將退還您所付的傭金和成交價。但是如果1 從成交日起,眾學者和鑒定專家都認可圖錄中的描述。或者2 您個人無法提供一個更好的解釋給我們,那麼根據條例您就沒有權利要求我們退還拍品。常規信息
- 16. 我們有絕對權利拒絕任何人士進入拍賣場地進行拍賣。

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- (a) 所有損壞賠償責任和毀約所帶來的費用都應該酌情賠償給賣家和拍賣行。
- (b) 這種權利可以由拍賣行和其員工或賣家強制執行。
- 18. 任何對買家、賣家、競買人和觀展人的通知都會都以第一類郵件的方式在48 時內寄到其提供給我們的地址。
- 19. 圖錄描述中出現的特殊名詞都會在術語表中做詳細解釋
- 20. 任何沒有節制的拖延或延長競投時間的買主或賣主我們會合情做出一定的讓步。
- 21. 英國法律可以用於解釋這些條例。

圖畫、素描、平板印刷、雕刻品和印刷

任何關於作者、歸屬,出處,時期,年份,來源和情況的敘述都是一件的聲明。不能把他當做事實敘述。公司有權利敘述意見用來提供相對可靠的顧問資訊。

如果發現書籍收藏中的描述和插圖中被證明有一些缺陷,請您以書面的形式解釋該收藏的問題,并在14天內退回該收藏。在圖錄中已經提及或在拍賣該物品之前指出的缺陷都不予接受。另外包括書中空白處、半個標題、廣告、書籍裝訂損壞、水漬和污漬。

ABSENTEE BIDDING FORM

委託競投表

ALASTAIR GIBSON AUCTIONS

古董瓷器及工藝品 ANTIQUE CERAMICS & WORKS OF ART

FINE ASIAN ART

SATURDAY 23RD MARCH 2024, AT 11.00 AM GMT

| Customer name: 客戶名稱 | | |
|--|--|--|
| Address: 住址 | | |
| Postcode: 郵編 | | |
| Telephone: 電話 | | |
| Email: 郵箱 | | |
| Signed: 簽名 | | |
| Please bid on my behalf on the lots below, up to the prices shown (excluding buyers premium and VAT) 請代表我對以下拍品出價,最高可達所示價格(不包括買家佣金以及商品稅) | | |
| | | |

These bids are to be executed by the auctioneer as cheaply as possible, as permitted by the reserve price and any other bids.

委託出價將由拍賣師在其他出價允許的情況下以盡可能低的價格幫委託人竟得拍品

All bids placed are subject to the conditions of business, a copy of which is available on request. 所有競投均受業務條件的約束,可應要求提供副本

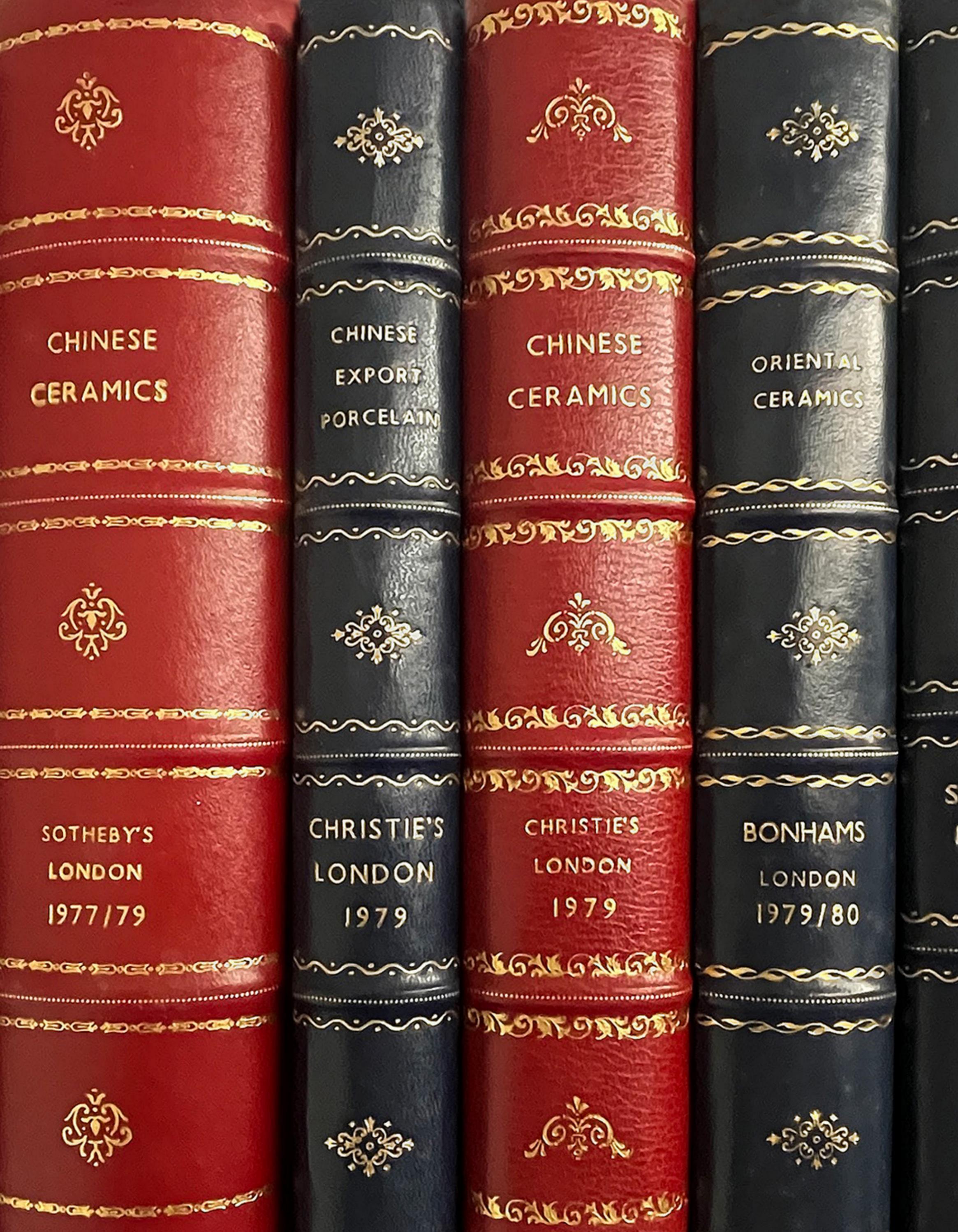
BUYERS PREMIUM

買家佣金

Each lot is subject to a buyers premium of 25% plus VAT at 20% 每件拍品收取落槌價格的25%佣金以及商品稅 20%

PLEASE PRINT CLEARLY IN CAPITAL LETTERS

| Lot number (numerical order) 拍品號 | Description of Lot 拍品描述 | Price (excluding buyers premium and VAT) 價格(不包含傭金 及商品稅) |
|--|----------------------------|---|
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